

**Catalog volume V**  
**SPRAY EQUIPMENTS**



**SPECIALTY PAINTS & SUPPLIES FOR**  
**SCENIC ART • SET PAINTING • THEMING • FAUX FINISHES**  
**DECORATIVE PAINTING • FURNITURE FINISHING & REFINISHING**



# HISTORY OF MANN BROTHERS



For more than 70 years, Mann Brothers has provided high quality paint and related products to a variety of markets with specific focus on the Hollywood film and entertainment industry. Mann Brothers is the single source provider of coatings, tool, supplier and expertise you need to create truly authentic, unique finishes. To this day, Mann Brothers has a solid reputation for providing a level of service and a variety of products unmatched anywhere. We carry over 5,000 different products in stock and are adding new items all the time. Because of this, a complete listing is not practical. However, below are some of the major products we stock.

Mann Brothers Paints, Benjamin Moore Paints, Break-Through, Du-Pont Finishes, Deft coatings, Ellis-PCL Paint, Fine Paint of Europe, Pratt & Lamberts Paints, Pittsburgh Paints, Farrow & Ball, Ralph Lauren Paints, Yolo Paints, Cabbot Stain, Olympic Stains, Cal-Western Paints, Milk Paints, Modern Masters, Sikkens, Nelsonite, Lawn, Fabric & Window Paints, Gold Leaves & Finishes & Glitters, Glass Frosting, Gilding & Aging products etc.

In addition, we have items that are unique and difficult to find in regular paint stores. If you don't see the products you need, give us a call at 323-936-5168, or e-mail to [info@mannbrothers.com](mailto:info@mannbrothers.com). There is a good chance that we have it in stock or can get it for you.





<b>MANN BROTHERS PAINTS</b>	STUDIO PAINT - VARA BOND, CHROMAKA KEY, DRY HARD THEMING PAINT - COLOR THEMES LACQUER FINISHES, PARA-LITE ( CASSEIN ), PALE LAC, MUSLIN COATINGS. METALLIC PAINT, TEXTURE COATING, DTM GLOSS, SATIN, PRIMER AND METALLIC FINISHES & ETC.	
<b>BENJAMIN MOORE PAINTS</b>	ARCHITECTURAL COATING AURA EXTERIOR AND INTERIOR PAINTS INDUSTRIAL & STUDIO FAUX FINISHES	DECK & SIDING
<b>BREAK THROUGH</b>	SATIN AND GLOSS FINISHES	
<b>DEFT COATING</b>	THEME PARK EPOXY, ZERO VOC HIGH PERFORMANCE INDUSTRIAL COATING.	
<b>DU PONT</b>	INDUSTRIAL COATING - THEME PARK	
<b>ELLIS - PCL</b>	MAXIMUS & HYLUX INDUSTRIAL COATINGS	
<b>FARROW &amp; BALL</b>	ARCHITECTURAL COATINGS	
<b>FINE PAINTS OF EUROPE</b>	ARCHITECTURAL COATINGS	
<b>PRATT &amp; LAMBERTS PAINTS</b>	ARCHITECTURAL COATINGS	
<b>PITTSBURGH PAINTS</b>	ARCHITECTURAL, INDUSTRIAL, MEGA SEAL FLOOR COATING	
<b>RALPH LAUREN PAINTS</b>	INTERIOR & SPECIALTY PAINTS	RIVER ROCK, SUEDE, CANDLE LIGHTS
<b>YOLO PAINTS</b>	ZERO VOC INTERIOR COATINGS	
<b>CABBOTTS STAINS</b>	EXTERIOR WOOD STAINS	
<b>CRESCENT</b>	CHROMATONE & BRONZING POWDER	
<b>DAICH COATING</b>	FLOOR TEXTURE COATING	
<b>DESIGN MASTER</b>	SPECIAL SPRAY CAN FLORAL PAINT	
<b>FLAMEOUT</b>	FIRE RETARDANT PAINT AND ADDITIVES	
<b>HILL BROTHERS</b>	MAGNESITE DESERT SEALERS, MASTER SEAL	
<b>JASS &amp; RICH ART</b>	TEMPERA PAINTS (WASHABLE PAINTS)	
<b>KRYLON</b>	SPRAY CANS	
<b>MCKLOSKY</b>	MARINE SPAR VARNISH	
<b>MILK PAINTS</b>	INTERIOR MILK PAINTS	GLAZE COAT
<b>MODERN MASTERS</b>	METALLIC FINISHES & SPECIALTY PRODUCTS	
<b>MOHAWK</b>	NGR STAIN AND WOOD FINISH SPECIALTY PRODUCTS	
<b>MURALO</b>	CHROMAKEY COLORS, TEXTURE PAINTS, ETC	
<b>NELSONITE</b>	POOL PAINTS	
<b>NOCTURN PAINTS</b>	INVISIBLE & VISIBLE FLOURESCENT PAINTS	
<b>OLYMPIC STAINS</b>	EXTERIOR WOOD STAINS	
<b>ONE SHOT</b>	SIGN AND POSTER PAINTS	
<b>POLYVINE</b>	SPECIAL FAUX FINISHES	
<b>SCOTFIELD</b>	ACID CONCRETE STAIN	
<b>SIKKENS</b>	EXTERIOR AND INTERIOR WOOD FINISHES	
<b>SPECIAL-T</b>	DYE STAIN, LAWN TINT	
<b>SPRAYLAT</b>	PEELING PAINT	
<b>VARATHANE</b>	INTERIOR AND EXTERIOR VARNISHES	
<b>ZINNSER</b>	SHELLAC, BIN PRIMER, 123 PRIMER, ETC	
<b>NOVA COLORS, MUSLIN COATINGS, FROSTING LACQUER, PERVO TRAFFIC PAINTS,SPECIALTY SOLVENTS</b> <b>Many other SPECIALTY PAINTS, ITEMS AND EQUIPMENTS.</b>		





# SPECIALTY PRODUCTS & SUNDRIES



<b>ADDITIVES</b>	WALNUT SHELLS, ROLL-A-TEX, PROVOSIL , CABOSIL/AEROSIL, CORN STARCH, GLYCERINE, LIQUID AEROSOL OT, ETC.
<b>AGING PRODUCTS</b>	ROTTENSTONE, FULLERS EARTH, GRAPHITE, FRENCH TALC, FERROUS SULFATE, SODIUM SILICATE SOLUTION, GUN ARABIC. DISTRESSING WAX, KANABA PASTE WAX, LE-PAGES GLUE, GAPPER1, GAPPER2, Grack' N Peel, ETC.
<b>BRONZING, METALLIC POWDERS</b>	METALLIC MANN BROTHER POWDERS, CHROMATONE POWDERS, ETC.
<b>COLORANTS</b>	DRY COLORS, COLOR THEME COLORANTS, PRO-LINE, ANILINE DYES, PEARLESCENT PIGMENTS, PEARL ESSENCE, UTC, JAPAN, INDUSTRIAL COLORANTS, ETC.
<b>FAUX FINISHING TOOLS</b>	FEATHERS, CHEESECLOTH, MOTTILING ROLLER, CARPET COVERS, SPONGES, GRAINING COMB, RUBBER GRADUATED COMB, ROCKER, STEEL COMBS.
<b>GLAZES</b>	SCRUMBLE, POLYVINE CRACKLE GLAZE, ACRYLIC, OIL, OPAL, PEARL, METALLIC, PORCELAIN, WEATHERED, AGING, CLEAR GLAZES, EXTERIOR THEME-GLAZE, ETC
<b>GILDING: METAL LEAF</b>	REAL GOLD, SILVER LEAF, COPPER, ALUMINUM, COMPOSITION, SPECIAL SHADES, SHADES, VARIEGATED LAND QUALITIES
<b>GLITTER/FLITTER</b>	THICK SQUARE FLAKES IN COLORS, AND GLITTER GUN
<b>GOLD SIZE &amp; TOOLS</b>	WUNDA SIZE, ROLCO QUICK-DRY SYNTHETIC GOLD SIZE VARNISH, GILDER'S TIP, PAD, KNIFE, BURNISHING AGATES, DUSTER/MOPS SIZING BRUSHES, CLAY BRUSHES, RABBIT SKIN GLUE, ETC.
<b>GREEN STUFF</b>	LAWN TINT
<b>GLASS FROSTING</b>	REPLICATE A FROSTED APPEARANCE
<b>METALLIC PAINTS</b>	NOVA, SPRAY CANS, MODERN MASTERS, MANN BROTHERS 90 LINES, 93 LINES, 94 LINES, 95LINES.
<b>METALLIC GLITTERS</b>	DIFFERENT SIZES OF METALLIC GLITTERS
<b>SURFACE PREP</b>	LIGHT WEIGHT AUTO BODY FILLERS, PUTTY & SPACKLE, CHAULKS, PLASTERS.
<b>WAXES</b>	FIDDES, KANABA PASTE WAXES, TREEWAX, MINWAX PASTE WAX , BEE WAX ETC.
<b>BRUSHES</b>	FITCHES, DAGGERS STRIPERS, RED SABLE OIL ACRYLIC BRUSHES, WHITE BRISTLE AND OIL FAN BLENDERS, GRUBACHER, SCENIC FITCHES DOMED, SWAN, POCKET DUSTER, STAINER, STENCIL, PURDY, SMOOTHERS, ETC.
<b>CHAPIN SPRAYERS</b>	PUMP SUPPLIERS, SPRITZER BOTTLE, CHAPIN 2, 3 GAL SPRAYER, KENYON VALVE SUPPLIES
<b>SPRAY EQUIPMENTS</b>	GRACO, AIR COMPRESSORS, AIRLESSES, BINKS AND ALL ACCESSORIES
<b>MASKING SUPPLIES</b>	HAND MASKERS DISPENSER, POLY-SHEETING, RED ROSEN PAPER BROWN KRAFT, BUTCHER PAPER, ETC
<b>TAPES</b>	GAFFERS, BLACK PHOTO, DRAFTING, SIGN WRITERS, COUBLE COATED URETHANE FOAM, DOUBLE FACED CARET TAPE, LEAD TAPE, MYLAR TAPE, SELF ADHESIVE STRIP LEAD TAPE
<b>ABRASIVES</b>	GARNET, PRODUCTION, TRI-MITE FRECUT, WET OR DRY SANDPAPERS, SAND DISCS SCOTCH-BRITE, BLENDING PADS, ETC.

Many other **SPECIALTY PAINTS, ITEMS AND EQUIPMENTS AND MORE...**



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MANN BROTHERS"" is pleased to present this catalog which contains a partial listing of products for scenic artists, set painters, furniture finishers and specialty decorative painters. We carry over 5,000 different products in stock and are adding new items all the time. Because of this, a complete listing is not practical. We have selected items that are unique and difficult to find in regular paint stores. If you don't see the product you need, give us a call. There is a good chance that we have it in stock or can get it for you. Call us at 323-936-5168.

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# PAINT

## WATER BASE FLATS: COLORS



**COLOR THEMES** - Premium. 100% acrylic, low VOC, flat finish theming and scenic paint. Color Themes was developed by Mann Brothers to meet the needs of demanding scenic and theming environments. Currently used by the world's largest theme parks in Orlando Florida, Southern California and Japan, Color Themes is the world's longest lasting, colorfast, exterior theming and scenic paint. It is the perfect paint for theme parks, themed facilities, theatrical sets, backdrops, facades - anywhere you want long lasting durability in a finish that has exceptional color retention.

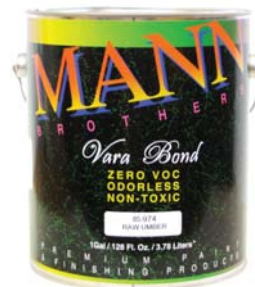
MB PART #	4908 Lines - 50 VOC
4908-0001-1G	COLOR THEMES White - 1 Gal
4908-0001-5G	COLOR THEMES White - 5 Gal
4908-0002-1G	COLOR THEMES High Hide White - 1 Gal
4908-0002-5G	COLOR THEMES High Hide White - 5 Gal
4908-0004-1G	COLOR THEMES Carbon Black - 1 Gal
4908-3782-1G	COLOR THEMES Magenta - 1 Gal
4908-3783-1G	COLOR THEMES Hansa Yellow - 1 Gal
4908-3785-1G	COLOR THEMES Fire Orange - 1 Gal
4908-3786-1G	COLOR THEMES Permanent Red - 1 Gal
4908-3788-1G	COLOR THEMES Raw Umber - 1 Gal
4908-3789-1G	COLOR THEMES Burnt Umber - 1 Gal
4908-3790-1G	COLOR THEMES Burnt Sienna - 1 Gal
4908-3791-1G	COLOR THEMES Raw Sienna - 1 Gal
4908-3792-1G	COLOR THEMES Medium Yellow - 1 Gal
4908-3793-1G	COLOR THEMES Thalo Green - 1 Gal
4908-3794-1G	COLOR THEMES Thalo Blue - 1 Gal
4908-4026-1G	COLOR THEMES Moss Yellow - 1 Gal
4908-4153-1G	COLOR THEMES Medium Green - 1 Gal
4908-4154-1G	COLOR THEMES Violet - 1 Gal
4908-00TB-1G	COLOR THEMES Tint Base - 1 Gal
4908-00DB-1G	COLOR THEMES Deep Base - 1 Gal
4908-00NB-1G	COLOR THEMES Neutral Accent Base - 1 Gal

## COLOR THEMES FLAT ZERO VOC

MB PART #	422 Lines - ZERO VOC
422-01	COLOR THEMES White/Pastel - 1 Gal
422-150	COLOR THEMES Tint Base - 1 Gal
422-200	COLOR THEMES Deep Base - 1 Gal
422-300	COLOR THEMES Neutral - 1 Gal
422-0002	COLOR THEMES High Hide White - 1 Gal
422-0004	COLOR THEMES Carbon Black - 1 Gal
422-3782	COLOR THEMES Magenta - 1 Gal
422-3783	COLOR THEMES Hansa Yellow - 1 Gal
422-3785	COLOR THEMES Fire Orange - 1 Gal
422-3786	COLOR THEMES Permanent Red - 1 Gal
422-3787	COLOR THEMES Ultra Marine Blue - 1 Gal
422-3788	COLOR THEMES Raw Umber - 1 Gal
422-3789	COLOR THEMES Burnt Umber - 1 Gal
422-3790	COLOR THEMES Burnt Sienna - 1 Gal
422-3791	COLOR THEMES Raw Sienna - 1 Gal
422-3792	COLOR THEMES Medium Yellow - 1 Gal
422-3793	COLOR THEMES Thalo Green - 1 Gal
422-3794	COLOR THEMES Thalo Blue - 1 Gal
422-4026	COLOR THEMES Moss Yellow - 1 Gal
422-4153	COLOR THEMES Medium Green - 1 Gal
422-4154	COLOR THEMES Violet - 1 Gal

**Note:** Many COLOR THEMES series products are also available in 5 gallon pails and 55 gallon drums. Caution: Do not tint Color Themes paints with any standard universal or tint-machine colorants. Tint only using Color Themes Colorants listed on page 8 of this catalog. The use of other colorant will severely reduce the colorfast properties of Color Themes paints. Color Themes Clear Protective Topcoats with UV absorbers can also be found.

**VARA-BOND STUDIO COLORS** - All-purpose set and scenic studio paint. A versatile vinyl-acrylic water based flat paint which is both durable and tough. Available in masstone studio colors which can be intermixed or used to tint all water based flat whites such as our Studio White No. 5050-1. Most set painters agree that our VARA-BOND colors are the cleanest available. Color card is available upon request.



MB PART #	85 Lines - ZERO VOC
85-01-1G	VARA-BOND White - 1 Gal
85-01-5G	VARA-BOND White - 5 Gal
85-04-1G	VARA-BOND Carbon Black - 1 Gal
85-13-1G	VARA-BOND Carbon Black - 1 Gal
85-44-1G	VARA-BOND Black Oxide - 1 Gal
85-44-5G	VARA-BOND Black Oxide - 5 Gal
85-123-1G	VARA-BOND Digital Blue - 1 Gal
85-610-1G	VARA-BOND Chroma Key Blue - 1 Gal
85-612-1G	VARA-BOND Chroma Key Green - 1 Gal
85-973-1G	VARA-BOND Thalo Green - 1 Gal
85-974-1G	VARA-BOND Raw Umber - 1 Gal
85-976-1G	VARA-BOND Burnt Sienna - 1 Gal
85-977-1G	VARA-BOND Yellow Oxide - 1 Gal
85-978-1G	VARA-BOND Fire Red - 1 Gal
85-979-1G	VARA-BOND Hansa Yellow - 1 Gal
85-980-1G	VARA-BOND Ultramarine Blue - 1 Gal
85-981-1G	VARA-BOND Medium Green - 1 Gal
85-982-1G	VARA-BOND Thalo Blue - 1 Gal
85-983-1G	VARA-BOND Burnt Umber - 1 Gal
85-984-1G	VARA-BOND Fire Orange - 1 Gal
85-987-1G	VARA-BOND Natural Raw Umber - 1 Gal
85-988-1G	VARA-BOND Brill New Medium Yellow - 1 Gal
85-999-1G	VARA-BOND Medium Yellow Concentrate - 1 Gal
85-58487-1G	VARA-BOND Pure Magenta - 1 Gal
85-71757-1G	VARA-BOND Digital Green - 1 Gal
85-71653-1G	VARA-BOND Violet - 1 Gal
85-71683-1G	VARA-BOND Chroma Key Blue - 1 Gal
85-00	VARA-BOND Pastel Base - 1 Gal
85-25	VARA-BOND Tint Base - 1 Gal
85-50	VARA-BOND Deep Base - 1 Gal
85-75	VARA-BOND Ultra-deep Base - 1 Gal
85-85	VARA-BOND Neutral Base - 1 Gal

**Note:** Many VARA-Bond series products are also available in 5 gallon pails and 55 gallon drums.

**NEW!** **eco-Gard** - eco-Gard is a Zero VOC Interior Acrylic Modified, water based flat paint which provides high hiding properties, excellent touch up and uniform flat finish. It is also designed for application to a wide variety of interior surfaces.

MB PART #	
151-00-1G	White



**NEW!** **Gapper 1** - Gapper 1 is specially formulated for studio and filming artists to make special effects finish on any substrates. To be utilized for studio uses as needed.

MB PART #	
314-00-1G	White
314-02-1G	Toned White



**NEW!** **Gapper 2** - Gapper 2 is specially formulated for studio and filming artists to make special effects finish on any substrates. To be utilized for studio uses as needed.

MB PART #	
315-00-1G	White
315-02-1G	Toned White





**NEW!**

**Crack' N Peel** - Crack' N Peel is specially formulated for studio and filming artists to make special effects for cracking and peeling paint on wood and other substrates. To be utilized for studio uses as needed.

**MB PART #**

1568-1G White



**MB DTM PAINT** - A premium quality, high performance waterborne enamels designed for high traffic interior-exterior areas of commercial, institutional, residential and industrial structures. These products provide corrosion protection, chemical and solvent resistance, and are fast drying with low odor.

**MB PART #**

270-01 MB DTM White Metal Primer  
 270-20 MB DTM Red Oxide Metal Primer  
 270-63 MB DTM Grey Metal Primer  
 270-90 MB DTM Black Metal Primer  
 279-01/100 MB DTM Gloss White / Pastel  
 279-200 MB DTM Gloss Deep Base  
 279-300 MB DTM Gloss Clear Base - MB 235 Colorants  
 279-5B MB DTM Gloss Neutral Base - Colortrend  
 279-86 MB DTM Gloss Safety Orange  
 279-87 MB DTM Gloss Safety Yellow  
 279-88 MB DTM Gloss Safety Red  
 279-89 MB DTM Gloss Safety Blue  
 279-90 MB DTM Gloss Safety Black  
 273-01/100 MB DTM Satin White / Pastel  
 273-200 MB DTM Satin Deep Base  
 273-300 MB DTM Satin Clear Base  
 273-90 MB DTM Black  
 277-01/100 MB DTM Semi-Gloss White / Pastel



**SCREEN PAINTS** - Special pigments in these flat, water based, vinyl/acrylic paints are color keyed to make painted backgrounds disappear when using certain camera lens systems. For interior use only.

**MB PART #**

85-980-1G **ZERO VOC**  
 85-612-1G VARA-BOND Ultramarine Blue - 1 Gal  
 85-71683-1G VARA-BOND Chroma Key Green - 1 Gal  
 85-71757-1G VARA-BOND Chroma Key Blue - 1 Gal  
 85-123-1G VARA-BOND Digital Green - 1 Gal  
 85-123-1G VARA-BOND Digital Blue - 1 Gal

16-102

16-103

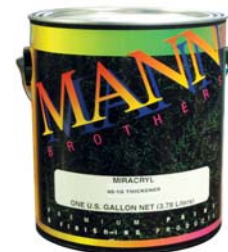
**50 VOC**

MURALO VOGUE Chroma Key Blue - 1 Gal  
 MURALO VOGUE Chroma Key Green - 1 Gal

**MIRACRYL** - A high quality, 100% acrylic, water base paint especially formulated for flexibility, toughness and adhesion to many surfaces. Provides a flat, non-cracking finish for theatrical sets and canvas backdrops. MIRACRYL Clear is to be used as an extender only, and should not be used as a clear coating, since it may not dry properly.

**MB PART #**

265-01 **265 Lines - 50 VOC**  
 265-00 White - 1 Gal  
 265-25 Pastel Base - 1 Gal  
 265-50 Tint Base - 1 Gal  
 265-75 Deep Base - 1 Gal  
 265-85 Ultra Deep Base - 1 Gal  
 265-85 Neutral Base - 1 Gal



**MIRACRYL THICKENER** - A thickening additive for water based acrylics and vinyl-acrylic coatings. It is primarily used to create special textured effects. Add to series: 85 flat, 772 semi-gloss, 5050 or 5006 whites, or many other paints for viscosity modification.

**MB PART #**

49-1G MIRACRYL Thickener - 1 Gal

**WHITES**

**STUDIO WHITE** - A flat vinyl-acrylic coating with superior whiteness and good hiding, formulated to provide toughness, adhesion, hold-out, controlled penetration and color acceptance. May be used on any interior or exterior wood, masonry, dry wall or other properly prepared surface where a high hiding flat coat is desired.

**MB PART #**

5050-1-1G **ZERO VOC**  
 5050-1-5G STUDIO WHITE - 1 Gal  
 5050-1-5G STUDIO WHITE - 5 Gal Pail

**SET WHITE** - Set White is a flat vinyl-acrylic coating formulated specifically for the professional set painter. It has superior hiding and tinting properties, as well as good hold-out, adhesion and toughness. Set White also has excellent whiteness and color acceptance. Resistant to mud-cracking. this paint touches-up well, and is perfect for use on interior masonry, drywall, and other properly prepared surfaces that require a high-hiding flat coating.

**MB PART #**

5006-0001-1G **ZERO VOC**  
 5006-0001-5G HIGH-HIDING SET WHITE - 1 Gal  
 5006-0001-5G HIGH-HIDING SET WHITE - 5 Gal Pail

**VYN-WALL 69-01 MB** - A unique wall paint formulated for repainting cycloramas and other wood and masonry surfaces. It is a dead flat, high hiding interior paint that appears pure white on camera with no bounce back.

**MB PART #**69-01-5G **ZERO VOC** VYN-L-WALL White - 5 Gal

**NOVA COLOR By Artex** - A top quality artists' acrylic paint suitable for use on canvas, paper, fabric, wood, plaster, masonry, and most non-slick, oil-free surfaces. Nova Color is used for fine art and murals as well as fabric painting, decorative wall finishes, set designs and handcrafts. Nova Color is made with a top grade pure acrylic binder and is heavily saturated with strong brilliant pigments.

**MB PART #**

22-076 NOVA COLOR Burnt Sienna 100 - 1 Gal  
 22-077 NOVA COLOR Burnt Umber 101 - 1 Gal  
 22-078 NOVA COLOR Carbazole Dioxazine Violet 103 - 1 Gal  
 22-079 NOVA COLOR Hansa Yellow Light 107 - 1 Gal  
 22-080 NOVA COLOR Carbon Black 109 - 1 Gal  
 22-081 NOVA COLOR Organic Orange 110 - 1 Gal  
 22-082 NOVA COLOR Naphthol Red Light 112 - 1 Gal  
 22-083 NOVA COLOR Phthalo Blue 115 - 1 Gal  
 22-084 NOVA COLOR Phthalo Green 116 - 1 Gal  
 22-085 NOVA COLOR Raw Umber 117 - 1 Gal  
 22-086 NOVA COLOR Raw Umber Dark 117D - 1 Gal  
 22-087 NOVA COLOR Titanium White 118 - 1 Gal  
 22-088 NOVA COLOR Venetian / Iron Oxide Red 119 - 1 Gal  
 22-089 NOVA COLOR Yellow Ochre / Iron Oxide 121 - 1 Gal  
 22-090 NOVA COLOR Ultramarine Blue 122 - 1 Gal  
 22-091 NOVA COLOR Raw Sienna 128 - 1 Gal  
 22-092 NOVA COLOR Quinacridone Red 129 - 1 Gal  
 22-093 NOVA COLOR Azo Medium Yellow 144 - 1 Gal  
 22-094 NOVA COLOR Quinacridone Magenta 147 - 1 Gal  
 22-095 NOVA COLOR Medium Green 182 - 1 Gal

**Note:** NOVA COLOR is available in many other colors not listed above. Call us for a complete color chart. See the Metallic Paint section of this catalog for NOVA COLOR Metallic Colors.

**MUSLIN COATING** - Mann Brothers' muslin coating is an extremely flexible, flat coating for use on a multitude of fabrics. These coatings use special flexible resins to provide excellent adhesion and resist cracking when the fabric is rolled for storage. They are designed to be used on backdrop materials such as muslin, canvas and other theater fabrics. 4906-0001 is pigmented white and makes a great primer coat or white scenic paint. It can also be tinted to colors ranging in depth from pastel to medium colors. 4906-000N is a semi-clear, flat, neutral base and may be used as a translucent prime coat on scrims, as a tint base for dark, non-cracking colors, or may be mixed with water soluble aniline dyes to achieve translucent color effects.

MB PART #	ZERO VOC
4906-0001-1G	MUSLIN COATING White - 1 Gal
4906-000N-1G	MUSLIN COATING Neutral Base - 1 Gal

**PARA-LITE CASEIN PASTE PAINT** - A paste-like sandable coating made from milk by-products. It has many artistic and general uses ranging from texturing to antique finishing. Excellent for displays, art works, scenic backdrops, posters, antique crackle and fine finishing.

MB PART #	
760-01-1G	PARA-LITE White Casein Paste Paint - 1 Gal
760-04-1G	PARA-LITE Black Casein Paste Paint - 1 Gal



## WATER BASE ENAMELS:

**ACRY-LUSTRE ENAMEL** - A vinyl-acrylic interior semi-gloss enamel designed for many surfaces. It has good film toughness and superb adhesion, is non-toxic, non-flammable and fast drying. Can be used over primed, sealed or most previously painted surfaces. Available in masstone studio colors with exceptional color strength which can be intermixed or used to tint white. Color card is available upon request.

MB PART #	
772-01-1G	ACRY-LUSTRE White - 1 Gal
772-01-5G	ACRY-LUSTRE White - 5 Gal
772-04-1G	ACRY-LUSTRE Black - 1 Gal
772-13-1G	ACRY-LUSTRE Toluidine Red - 1 Gal
772-58487-1G	ACRY-LUSTRE Magenta - 1 Gal
772-71635-1G	ACRY-LUSTRE Violet - 1 Gal
772-973-1 G	ACRY-LUSTRE Thalo Green - 1 Gal
772-974-1G	ACRY-LUSTRE Raw Umber - 1 Gal
772-976-1G	ACRY-LUSTRE Burnt Sienna - 1 Gal
772-977-1G	ACRY-LUSTRE Yellow Oxide - 1 Gal
772-979-1G	ACRY-LUSTRE Hansa Yellow - 1 Gal
772-980-1G	ACRY-LUSTRE Ultramarine Blue - 1 Gal
772-981-1G	ACRY-LUSTRE Medium Green - 1 Gal
772-982-1G	ACRY-LUSTRE Thalo Blue - 1 Gal
772-983-1G	ACRY-LUSTRE Burnt Umber - 1 Gal
772-984-1G	ACRY-LUSTRE Fire Orange - 1 Gal
772-987-1G	ACRY-LUSTRE Natural Raw Umber - 1 Gal
772-988-1G	ACRY-LUSTRE Brill Medium Yellow - 1 Gal
772-999-1 G	ACRY-LUSTRE Medium Yellow Concentrate - 1 Gal
772-00-1G	ACRY-LUSTRE Pastel Base - 1 Gal
772-25-1G	ACRY-LUSTRE Tint Base - 1 Gal
772-50-1G	ACRY-LUSTRE Deep Base - 1 Gal
772-75-1 G	ACRY-LUSTRE Ultra-deep Base - 1 Gal
772-85-1G	ACRY-LUSTRE Neutral Base - 1 Gal



**Note:** Many ACRY-LUSTRE Series products are also available in 5 gallon pails and 55 gallon drums.

**VARA-FLOR** - An extremely high quality, medium gloss acrylic enamel specifically designed for floors, but also widely used on other surfaces. It has excellent adhesion and is resistant to soapy water, mild acids and alkalis. Vara-Flor may be used on properly prepared interior stage and studio floors, walls, trim or any other surface requiring a durable, medium gloss coating.

MB PART #	
770-01-1G	VARA-FLOR White - 1 Gal
770-04-1G	VARA-FLOR Black - 1 Gal
770-298-1G	VARA-FLOR Navajo Gray - 1 Gal
770-299-1G	VARA-FLOR Columbia Gray - 1 Gal
770-397-1G	VARA-FLOR Inca Red - 1 Gal
770-462-1G	VARA-FLOR Aztec Green - 1 Gal
770-629-1G	VARA-FLOR New Brown - 1 Gal
770-989-1G	VARA-FLOR Natural Cream - 1 Gal

## WATER BASE CLEARS:

**DRY-HARD ACRYLICS** - Crystal clear, hard, fast drying 100% acrylic resin finishes which provide a hard protective coating for walls and other interior surfaces. Use over canvas, wood, masonite or plaster to protect paint finishes. May also be used as a glazing liquid. Our special formulation resists becoming tacky under hot stage lights. Available as a high gloss or a flat finish.

MB PART #	
5102-0090-1G	DRY-HARD ACRYLIC Gloss - 1 Gal
5102-0005-1G	DRY-HARD ACRYLIC Flat - 1 Gal



**NEW!** **THEME-VAR** - #682-00 and #684-00 THEME-VAR CLEAR are water borne aliphatic polyurethane clear top coat specially formulated with highest quality raw materials. It is designed to varnish on wood substrate with superior water, chemical, and stain resistant properties. It provides ultraviolet ray protection to painted surfaces and also has excellent adhesions on treated and untreated vinyl, metal, glass, plastic and many synthetics. It is designed to withstand severe sunlight and harsh weathering. It dries to a flexible, weather resistant finish. It helps prevent color degradation by reducing the harmful effects of UV rays which cause premature fading. THEME-VAR CLEAR are available in satin and gloss finishes.

MB PART #	
682-00-1G	THEME-VAR CLEAR SATIN UV ABSORBER - 1 Gal
684-00-1G	THEME-VAR CLEAR GLOSS UV ABSORBER - 1 Gal

**NEW!** **THEME-GLAZE** - Theme-Glaze is a transparent, non yellowing color blending medium for producing decorative effects. It is specially formulated with highest quality water borne acrylic aliphatic polyurethane which provides excellent block resistance and gloss finish. Also it can be used as clear top coat with superior chemical and stain resistant properties. It has excellent adhesions on treated and untreated vinyl, metal, glass, plastic and many synthetics. It is designed to withstand severe sunlight and harsh weathering. It dries to a flexible, weather resistant finish. It helps prevent color degradation by reducing the harmful effects of UV rays which cause premature fading.

MB PART #	
691-00-1G	THEME-GLAZE CLEAR SATIN - 1 Gal
692-00-1G	THEME-GLAZE CLEAR GLOSS - 1 Gal



**NEW!**

**AquaVar** - AquaVar seals and finishes interior wood surfaces and many other substrates that require a clear coating. It gives a superior clear, tough film with optimal chemical resistance for cabinets, paneling, furniture, staircase railing and any interior wood surfaces. This coating is not intended to use for floors.

**MB PART #**

541-00-1G	AQUAVAR CLEAR GLOSS - 1 Gal
542-00-1G	AQUAVAR CLEAR MATT - 1 Gal
543-00-1G	AQUAVAR CLEAR SATIN AND SANDING SEALER - 1 Gal
544-00-1G	AQUAVAR CLEAR SATIN - 1Gal
545-00-1G	AQUAVAR CLEAR GLOSS - 1 Gal

**OVERGLO SEALER-GLAZE** - A clear, water base, tough, acrylic satin sheen coating. Primarily designed as a sealer, but used by some decorative painters as a faux finishing glaze base and topcoat. Seals concrete, masonry, wood, tile, etc.

**MB PART #**

N1520-1G	POLYPLEX OVERGLO Clear Glaze - 1 Gal
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**CLEAR EMULSION** - A low semi-gloss sheen, clear (poly)vinyl acetate emulsion used both as a sealer, a glaze and for sheen adjustment. Slow drying for easy manipulation as a glaze. Add to most interior vinyl and vinyl acrylic paints to reduce the gloss of water based enamels or to raise the sheen on flats. Also used as a glitter adhesive or metallic bronzing liquid medium.

**MB PART #**

26-W-10-1G	CLEAR EMULSION - 1 Gal
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## SPECIALTY PRIMERS AND SEALERS

**TEXTURE PAINT** - Heavy bodied water based paint used to create a wide variety of textures on surfaces. Use with stippling, mottling or carpet covers and brushes.

**MB PART #**

MB-303-01	MB Texture Paint White - 1 Gal
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**WATER BASE PLASTIC PRIMER** - A fast drying, water based, multi-purpose primer, formulated with an acrylic resin that provides great adhesion to a wide variety of surfaces. Used interior or exterior on plastic, wood, glass, ceramic tile and other high-density substrates.

**MB PART #**

97-01-1G	WATER BASED PLASTIC PRIMER White - 1 Gal
97-44-1G	WATER BASED PLASTIC PRIMER Black - 1 Gal

**FERRO-CHEM METAL PRIMER** - A water based acrylic primer specifically formulated to inhibit rust on all interior and exterior ferrous and non-ferrous metal surfaces.

**MB PART #**

61-01-1G	FERRO-CHEM W/B Metal Primer White - 1 Gal
61-06-1G	FERRO-CHEM W/B Metal Primer Black - 1 Gal

**PALE-LAC** - A synthetic resin replacement for original manila chips shellac. It is a white pigmented, fast drying coating with very good stain sealing, solvent resistance and barrier coat properties. Pale-lac is also used to provide roping properties for special effects.

**MB PART #**

30-01-1G	PALE-LAC White - 1 Gal *
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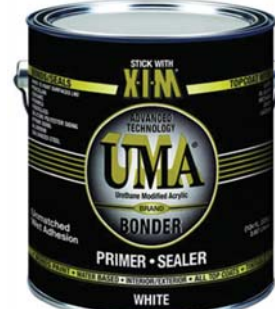
**ELLIS HYLUX WATERBORNE PRIMERS** - This low VOC, quick dry, acrylic based industrial primer has excellent adhesion properties over a wide variety of substrates, including steel, plastic, wood and plaster/drywall.

**MB PART #**

EL-1262	HYLUX PRIMER 1262 White - 1 Gal
EL-1263	HYLUX PRIMER 1263 Gray - 1 Gal
EL-1272	HYLUX PRIMER 1272 Red Oxide - 1 Gal

**OTHER SPECIALTY PRIMERS AVAILABLE:****MB PART #**

20-362	KILZ White Original/Premium Primer - 13 oz. spray *
22-259	KILZ White Original/Premium Primer - Qt
22-363	KILZ White Original/Premium Primer - 1 Gal *
31-120	ZEHRUNG Z-PRIME II White Water Base Primer - Qt
31-119	ZEHRUNG Z-PRIME II White Water Base Primer - 1 Gal
XI-400W-1G	XIM #400W White Synthetic Primer-Sealer - 1 Gal *
XI-400W-SP	XIM #400W White Synthetic Primer-Sealer - 11fl oz. spray *
XI-400W-C	XIM #400 Clear Synthetic Primer-Sealer - 1 Gal *
XI-UMA-01	XIM UMA White Primer - 1 Gal
XI-UMA-04	XIM UMA White Primer - Qt



# SPECIALTY COATINGS AND LACQUERS

**MILK PAINT** - Old Fashioned Milk Paint is a dry powder that when mixed with water recreates the original Milk Paint formula used for centuries before the sale of commercially made paints. It is an authentic flat finish for use in the restoration of antiques or in a reproduction of antique furniture. It comes in rich colors that are durable and is biodegradable, non-toxic and odor free when dry.

## MB PART #

21-416	OLD FASHIONED MILK PAINT Barn Red - Pint
21-400	OLD FASHIONED MILK PAINT Barn Red - Quart
21-423	OLD FASHIONED MILK PAINT Salem Red - Pint
21-407	OLD FASHIONED MILK PAINT Salem Red - Quart
21-424	OLD FASHIONED MILK PAINT Pumpkin - Pint
21-408	OLD FASHIONED MILK PAINT Pumpkin - Quart
21-417	OLD FASHIONED MILK PAINT Marigold Yellow - Pint
21-401	OLD FASHIONED MILK PAINT Marigold Yellow - Quart
21-425	OLD FASHIONED MILK PAINT Mustard - Pint
21-409	OLD FASHIONED MILK PAINT Mustard - Quart
21-426	OLD FASHIONED MILK PAINT Bayberry Green - Pint
21-410	OLD FASHIONED MILK PAINT Bayberry Green - Quart
21-422	OLD FASHIONED MILK PAINT Tavern Green - Pint
21-406	OLD FASHIONED MILK PAINT Tavern Green - Quart
21-418	OLD FASHIONED MILK PAINT Lexington Green - Pint
21-402	OLD FASHIONED MILK PAINT Lexington Green - Quart
21-427	OLD FASHIONED MILK PAINT Sea Green - Pint
21-411	OLD FASHIONED MILK PAINT Sea Green - Quart
21-419	OLD FASHIONED MILK PAINT Federal Blue - Pint
21-403	OLD FASHIONED MILK PAINT Federal Blue - Quart
21-428	OLD FASHIONED MILK PAINT Soldier Blue - Pint
21-412	OLD FASHIONED MILK PAINT Soldier Blue - Quart
21-429	OLD FASHIONED MILK PAINT Slate - Pint
21-413	OLD FASHIONED MILK PAINT Slate - Quart
21-420	OLD FASHIONED MILK PAINT Pitch Black - Pint
21-404	OLD FASHIONED MILK PAINT Pitch Black - Quart
21-430	OLD FASHIONED MILK PAINT Buttermilk - Pint
21-414	OLD FASHIONED MILK PAINT Buttermilk - Quart
21-431	OLD FASHIONED MILK PAINT Oyster White - Pint
21-415	OLD FASHIONED MILK PAINT Oyster White - Quart
21-421	OLD FASHIONED MILK PAINT Snow White - Pint
21-405	OLD FASHIONED MILK PAINT Snow White - Quart
21-432	MILK PAINT EXTRA-BOND (Additive to Promote Adhesion) - Quart
21-433	MILK PAINT CLEAR COAT - Quart



**SPRAYLAT** - A peelable, paintable coating used as a removable intermediary coat when temporary coloring is required. Put Spraylat on, paint the object, then peel the Spraylat off. Great for temporary paint jobs on vehicles, helicopters, tanks, etc.

## MB PART #

22-142	SPRAYLAT Peelable Coating White - 1 Gal
22-140	SPRAYLAT Peelable Coating White - 5 Gal pail
22-148	SPRAYLAT Peelable Coating Black - 1 Gal
22-143	SPRAYLAT Peelable Coating Black - 5 Gal pail
22-149	SPRAYLAT Peelable Coating Clear - 1 Gal
22-144	SPRAYLAT Peelable Coating Clear - 5 Gal pail

**GREEN STUFF (LAWN TINT)** - Used to achieve a rich, green appearance on brown or discolored live lawns and grass. Biodegradable - will not harm the lawns.

## MB PART #

22-281	GREEN STUFF lawn tint - 1 Gal
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**CHALKBOARD SLATING** - Flat water base finish for use over slate blackboards or for making blackboards on wood, pressed masonite or other smooth surfaces. Also used on ping-pong tables.

## MB PART #

N106B-1G	Chalkboard Slating Black - 1 Gal
N107G-1G	Chalkboard Slating Green - 1 Gal

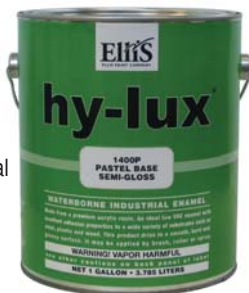


## HIGH-PERFORMANCE WATER BASE ENAMELS:

**HYLUX** - Hylux Waterborne Acrylic Enamel is a low VOC, quick dry enamel with excellent adhesion properties to a wide variety of substrates including but not limited to steel, plastic and wood. This product dries to a smooth, hard glossy finish with excellent resistance to water, dirt pickup and weather. It is available in clear and a wide variety of colors and may be applied by brush, roller and spray.

### MB PART #

EL-1200	HY-LUX Waterborne White - 1 Gal
EL-1200D	HY-LUX Waterborne Deep Base - 1 Gal
EL-1200P	HY-LUX Waterborne Pastel Base - 1 Gal
EL-1201	HY-LUX Waterborne Black - 1 Gal
EL-1210	HY-LUX Bright Red - 1 Gal
EL-1215	HY-LUX Safety Orange - 1 Gal
EL-1219	HY-LUX Caterpillar Yellow - 1 Gal
EL-1235	HY-LUX Green - 1 Gal
EL-1245	HY-LUX Safety Yellow Gloss - 1 Gal
EL-1255	HY-LUX Waterborne Clear Gloss - 1 Gal
EL-1262	Waterborne Primer White - 1 Gal
EL-1263	Waterborne Primer Gray - 1 Gal
EL-1264	HY-LUX Blue - 1 Gal
EL-1272	Waterborne Red Oxide Primer - 1 Gal
EL-1294	HY-LUX Self Priming Flat Black - 1 Gal
EL-1296	HY-LUX Satin Black - 1 Gal
EL-1299/01	HY-LUX W/B Spray Additive - Gal
EL-1299/04	HY-LUX W/B Spray Additive - Qt
EL-1400D	HY-LUX WB Semi-Gloss Deep Base - 1 Gal
EL-1400P	HY-LUX WB Semi-Gloss Pastel Base - 1 Gal
EL-1400T	HY-LUX WB Semi-Gloss Tint Base - 1 Gal
EL-1455	HY-LUX Waterborne Clear Semi Gloss - 1 Gal
EL-7901	MAXIMUS W/B 100VOC Black Enamel - 1 Gal
EL-7945	MAXIMUS W/B 100VOC Safety Yellow - 1 Gal
EL-7962	MAXIMUS W/B 100VOC White Primer - 1 Gal
EL-7994	MAXIMUS W/B Flat Black Primer - 1 Gal
EL-983	ELLIS Hi Heat Aluminum - 1 Gal



## WATER BASE CLEAR LACQUERS:

**SERIES 5111 AQUA-PARA-LAC CLEAR TOPCOATS** - Water based acrylic coatings which dry fast to a tough, hard film with outstanding clarity. The film has very good rubbing and buffing properties. Formulated for interior use over series 5125 sealer, this is an excellent general purpose topcoat for use where clarity and fast drying is required.

### MB PART #

5111-05-1G	AQUA-PARA-LAC Clear Flat Topcoat - 1 Gal
5111-20-1G	AQUA-PARA-LAC Clear Satin Topcoat - 1 Gal
5111-60-1G	AQUA-PARA-LAC Clear Semi-Gloss Topcoat - 1 Gal
5111-90-1G	AQUA-PARA-LAC Clear Gloss Topcoat - 1 Gal

**5115 AQUA-PARA-LAC CLEAR SANDING SEALER** - A water based clear sealer with high solids which hardens quickly to seal the pores without appreciable grain raising. This allows the wood to be sanded sooner, with improved hold-out of the topcoat.

### MB PART #

5115-00-1G	AQUA-PARA-LAC Clear Sanding Sealer - 1 Gal
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**5137 AQUA-PARA-LAC FOR BRASS** - A water based acrylic coating that is a premium version of our regular 5111 series Aqua Para Lac. This special formulation includes additives that provide an extremely clear finish that will not tarnish or turn green due to oxidation when applied over painted metallic surfaces. Aqua-Para-Lac for Brass is also an excellent topcoat for gilded surfaces.

### MB PART #

5137-05-1G	AQUA-PARA-LAC FOR BRASS Clear Flat Topcoat - 1 Gal
5137-20-1G	AQUA-PARA-LAC FOR BRASS Clear Satin Topcoat - 1 Gal
5137-60-1G	AQUA-PARA-LAC FOR BRASS Clear Semi-Gloss Topcoat - 1 Gal
5137-90-1G	AQUA-PARA-LAC FOR BRASS Clear Gloss Topcoat - 1 Gal

**Clear Varnish** - A water borne acrylic polymer which dries exceptionally clear and colorless and forms a tough, flexible, mar resistant film. It is formulated to be used on a variety of surfaces such as furniture, paneling, pre-finished wood, and almost any other surface that requires a clear protective coating.

### MB PART #

798-00	Color Themes Clear Gloss UV Absorber - 1Gal
793-00	Color Themes Clear Satin UV Absorber - 1Gal
791-00	Color Themes Clear Flat UV Absorber - 1Gal

**NEW! AquaVar** - AquaVar seals and finishes interior wood surfaces and many other substrates that require a clear coating. It gives a superior clear, tough film with optimal chemical resistance for cabinets, paneling, furniture, staircase railing and any interior wood surfaces. This coating is not intended to use for floors.

### MB PART #

541-00-1G	AQUAVAR CLEAR GLOSS - 1 Gal
542-00-1G	AQUAVAR CLEAR MATT - 1 Gal
543-00-1G	AQUAVAR CLEAR SATIN AND SANDING SEALER - 1 Gal
544-00-1G	AQUAVAR CLEAR SATIN - 1Gal
545-00-1G	AQUAVAR CLEAR GLOSS - 1 Gal

**BREAKTHROUGH** - Cross-linked, waterborne, interior/exterior industrial grade acrylic finish. Provides incredibly durable, baked-like finish on wood, metal, tile, formica and other surfaces. Satin or gloss, clear and colors. Custom tints are available. All are 1 gallon sizes unless noted otherwise. Color card available upon request.

### MB PART #

56-1	<b>SATIN</b> White - 1Gal
56-00	Pastel Base - 1Gal
56-90	Wrought Iron Black - 1Gal
56-100	Tint Base - 1Gal
56-200	Deep Base - 1Gal
56-450	Accent Base - 1 Gal
56-35	Bronze - 1Gal

### MB PART #

76-1	<b>GLOSS</b> White - 1Gal
76-00	Pastel Base - 1Gal
76-100	Tint Base - 1Gal
76-200	Deep Base - 1Gal
76-450	Accent Base - 1 Gal
76-90	Black - 1 Gal
76-5	Safety Red - 1 Gal
76-46	Safety Yellow - 1 Gal
76-50	Safety Orange - 1 Gal
76-82	Safety Blue - 1 Gal

### MB PART #

81-1	<b>PRIMERS</b> Zip Sand - 1 Gal
91-97	Metallast - 1Gal
91-11	New Wood Primer - 1Gal



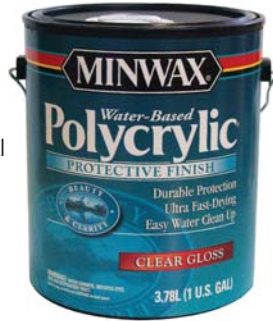


## SEALERS & CLEAR COATS:

**MINWAX POLYCRYLIC** - Ultra-clear, single component, non-yellowing, waterborne urethane coating. This very durable coating is suitable on all interior wood surfaces, and may be applied by brush, roller or spray. Excellent for use over light colored faux marbles.

### MB PART #

22-006	POLYCRYLIC Satin - 1 Gal
22-007	POLYCRYLIC Satin - Qt
22-008	POLYCRYLIC Semi-Gloss - 1 Gal
22-009	POLYCRYLIC Semi-Gloss - Qt
22-012	POLYCRYLIC Gloss - 1 Gal
22-013	POLYCRYLIC Gloss - Qt



**ORIGINAL SHELLAC** - The tried and tested natural sealer. Provides best sealing qualities for general use, and is a superb barrier coat. Also used for fine shellac finishes, sealing gold leaf, french polishing, aging effects, and many other uses. Dry shellac flakes are also available to mix with denatured alcohol to create your own specialty finishes.

### MB PART #

31-111	ZEHRUNG Clear Shellac - Qt
31-112	ZEHRUNG Clear Shellac - 1 Gal
31-113	ZEHRUNG Clear Shellac - 5 Gal Pail
31-122	ZEHRUNG Clear Shellac - 13 oz. Spray
31-114	ZEHRUNG Orange Shellac - Qt
31-115	ZEHRUNG Orange Shellac - 1 Gal
31-116	ZEHRUNG Orange Shellac - 5 Gal Pail
14-160	Dry Shellac Flakes Light - per lb.
14-161	Dry Shellac Flakes Dark - per lb.

## MCCLOSKEY MAN O' WAR SPAR AND MARINE VARNISH -

New clean air formula. Superior outdoor finish for extra protection from sun and weather. As is the case with most alkyd/oil base varnishes, this coating may amber with time.

### MB PART #

31-231	MAN O' WAR Spar Varnish Gloss - 1 Gal
31-232	MAN O' WAR Spar Varnish Gloss - Qt
31-233	MAN O' WAR Spar Varnish Satin - 1 Gal
31-234	MAN O' WAR Spar Varnish Satin - Qt

**AEROSOL LACQUER FINISHES** By Mohawk - Convenient, fast drying, heavy body, sandable professional lacquer finishes in a spray can.

### MB PART #

20-351	SPRAY-LAC Heavy Body Sanding Sealer - 13 oz.
20-352	SPRAY-LAC Heavy Body Clear Gloss Lacquer - 13 oz.
20-353	SPRAY-LAC Heavy Body Clear Satin - 13 oz.
20-354	SPRAY-LAC Heavy Body Clear Flat Lacquer - 13 oz.

**DEFT** - Very clear, brushable, quick drying wood finish.

### MB PART #

31-127	DEFT Clear Wood Finish Gloss - 1 Gal
31-128	DEFT Clear Wood Finish Gloss - Qt
31-129	DEFT Clear Wood Finish Gloss - 12 oz. Spray
31-110	DEFT Clear Wood Finish Semi-Gloss - 1 Gal
31-109	DEFT Clear Wood Finish Semi-Gloss - Qt
31-108	DEFT Clear Wood Finish Semi-Gloss - 12 oz. Spray

## STAINS & DYES:

### MOHAWK FINISHING PRODUCTS

#### Aerosol Spray Can

<b>Ultra Classic Toner</b>	Dye based transparent stain in 13 oz spray can. 26 colors are available. M100 lines
<b>Tone Finish Toner</b>	Pigment based stain in 13 oz spray can 39 colors are available. M101 lines
<b>Clears and Sealers</b>	Perfect Blend, Tone Finish Clears, Ultra Flo Clears, Pre-Catalyzed Clears, Finisher's Choice Clears, Metallic Aerosol, M102 lines, M1043lines and M104 lines.
<b>Polishes and Cleaner</b>	OZ Polish, Lemon Oil Polish, Wax Remover, etc

#### Touch Up Items and fillers

##### Touch Up Markers

Ultra Mark	M280-2400 24 Pack Furniture Store Assortment.
Pro-Mark Marker	M267-1202 12 Assortment #1
Background Markers	M294-5012 12 Marker Assortment
Ultra Fine Grainer	M265 lines
Blend-Its	M450 lines
Burn-In Stick	M210 lines, M230 lines, M316 lines, M320 lines, M350 lines
Burn-In Balm Paste	M401 lines
Epoxy Putty Stick	M743 lines
Grain Filler	M608 lines
Fil-Stik Putty Sticks	M230 lines
Blendal Sticks	M340 lines
Blendal Powder Stain Kit	M370-1200 Blendal Kit 12 - 1 oz. Assortment

#### Pigment and Dyes

M530 Lines	Wood Tone Wiping Stain
M520 Lines	Ultra Penetrating Stain

#### Stain Wood Fandecks

M900-1001	Wood Tone Wiping Stain
M900-1002	Ultra Penetrating Stain
M900-1003	Wiping Wood Stain



#### Lacquers, Amalgamator, Lacover Padding Finish, Graining Liquid, Finish Up Polyurethane

**SCOFIELD LITHOCHROME CHEMSTAIN** - Formulated to add color to uncolored concrete or to change the color of colored concrete, Lithochrome Chemstain chemically reacts with the surface of cured concrete to produce unique and permanent color effects. It creates uneven, variegated or translucent color effects much like the shadings of natural stone or the aged appearance of a timeworn patina. The look obtained is ideal for exterior hardscapes, interior floors and walls and artificial rockwork.

### MB PART #

22-808	Lithochrome Chemstain Weathered Bronze CS-12 - 1 Gal *
22-802	Lithochrome Chemstain Fern Green CS-11 - 1 Gal *
22-803	Lithochrome Chemstain Copper Patina CS-13 - 1 Gal *
22-809	Lithochrome Chemstain Antique Amber CS-15 - 1 Gal
22-804	Lithochrome Chemstain Faded Terracotta CS-16 - 1 Gal
22-800	Lithochrome Chemstain Dark Walnut CS-14 - 1 Gal
22-810	Lithochrome Chemstain Padre Brown CS-2 - 1 Gal
22-801	Lithochrome Chemstain Black CS-1 - 1 Gal

\* Suitable for interior use only.



**ANILINE DYES** - Water-soluble aniline dye powders are convenient way to obtain true, clean, translucent colors. Mix with water to make wood stains, or with water based clear coatings (especially our 4906-000N Muslin Coating Neutral Base) to make translucent paints for scrims. Mix with a water based varnish (such as Ceramcoat) and apply to plastic pieces to replicate stained glass.

#### MB PART #

31-280	Water Soluble Aniline Dye Black (ebony) - 1 oz.
31-281	Water Soluble Aniline Dye Red (crimson) - 1 oz.
31-282	Water Soluble Aniline Dye Ruby Red (ox-blood) - 1 oz.
31-283	Water Soluble Aniline Dye Orange (reddish) - 1 oz.
31-284	Water Soluble Aniline Dye Green (bright) - 1 oz.
31-285	Water Soluble Aniline Dye Yellow (conc. lemon) - 1 oz.
31-286	Water Soluble Aniline Dye Blue - 1 oz.
31-287	Water Soluble Aniline Dye Brown (antique mahogany) - 1 oz.
31-288	Water Soluble Aniline Dye Dark Red Mahogany - 1 oz.
31-289	Water Soluble Aniline Dye Brown Mahogany - 1 oz.
31-290	Water Soluble Aniline Dye Dark Walnut - 1 oz.
31-291	Water Soluble Aniline Dye Van Dyke Crystals - 1 oz.
31-294	Water Soluble Aniline Dye Van Dyke Crystals - 1 lb.
31-292	Water Soluble Aniline Dye Rosewood (red violet) - 1 oz.
31-293	Water Soluble Aniline Dye Violet (concentrate) - 1 oz.

## COLORANTS

**DRY COLORS** - The oldest method of coloring still taught by many old time scenic artists, and in many schools. Dry pigment colors are used to tint paints. make washes, color dirt, age props and sets, make stains, etc. Other colors and sizes are also available upon request.

#### MB PART #

MB-486-10	RED OXIDE PIGMENT - 1GAL (7.5LBS)
MB-486-11	YELLOW OXIDE PIGMENT - 1GAL (3.7LBS)
MB-486-12	BURNT SIENNA PIGMENT - 1GAL (6.0LBS)
MB-486-13	RAW UMBER PIGMENT - 1GAL (4.5LBS)
MB-486-14	BURNT UMBER PIGMENT - 1GAL (4.0LBS)
MB-486-15	BLACK OXIDE PIGMENT - 1GAL (7.0LBS)
MB-486-16	TALC POWDER - 1GAL (5.5LBS)
MB-486-17	TITANIUM DIOXIDE - 1GAL (9.0LBS)



**NEW!**

**COLOR THEMES COLORANTS** - These high performance colorants were specifically developed for tinting our top quality Color Themes Scenic and Theming Paints. They are also compatible with most other waterbase or waterborne coatings and are great anywhere you need rich, saturated colorants with excellent colorfast properties and superb durability.

#### MB PART #

4918-00WH-QT	COLOR THEMES COLORANT White - Qt
4918-00OR-QT	COLOR THEMES COLORANT Orange - Qt
4918-00YO-QT	COLOR THEMES COLORANT Yellow Oxide - Qt
4918-00MY-QT	COLOR THEMES COLORANT Medium Yellow - Qt
4918-00TB-QT	COLOR THEMES COLORANT Thalo Blue - Qt
4918-00RU-QT	COLOR THEMES COLORANT Raw Umber - Qt
4918-00YE-QT	COLOR THEMES COLORANT Yellow - Qt
4918-00RE-QT	COLOR THEMES COLORANT Red - Qt
4918-00RO-QT	COLOR THEMES COLORANT Red Oxide - Qt
4918-00BU-QT	COLOR THEMES COLORANT Burnt Umber - Qt
4918-00TG-QT	COLOR THEMES COLORANT Thalo Green - Qt
4918-00VI-QT	COLOR THEMES COLORANT Violet - Qt
4918-00BL-QT	COLOR THEMES COLORANT Black - Qt

#### 4918 Lines - LOW VOC

#### MB PART #

235-01 ATW
235-02 AQR
235-03 ARX
235-04 AUO
235-05 ARO
235-06 ABU
235-07 AYO
235-08 AMY
235-09 AOY
235-10 APG
235-11 APB
235-12 AQV
235-13 ALB

#### 235 Lines - ZERO VOC

TITANIUM WHITE - Qt
QUINACRIDONE RED - Qt
ORGANIC RED - Qt
ORANGE - Qt
RED OXIDE - Qt
BURNT UMBER - Qt
YELLOW OXIDE - Qt
MEDIUM YELLOW - Qt
ORGANIC YELLOW - Qt
PHTHALO GREEN - Qt
PHTHALO BLUE - Qt
QUINACRIDONE VIOLET - Qt
LAMP BLACK - Qt

Use with MB 422 Line



**PRO-LINE** - Professional tinting colorants are compatible with most conventional paint finishes, such as: water-borne acrylics, alkyds, some synthetics, vinyls, etc. Packaged in squeeze bottles with a self-cleaning cap. The professional color rack (pictured) includes fourteen 16 oz. bottles in a handy metal carrying rack.

\* Available until Supply Last.

#### MB PART #

##### PINTS

PL-2	Pro-Line PL-2 Yellow Oxide
PL-1	Pro-Line PL-1 Hansa Yellow
PL-3	Pro-Line PL-3 Raw Umber
PL-5	Pro-Line PL-5 Burnt Sienna
PL-7	Pro-Line PL-7 Venetian Red
PL-8	Pro-Line PL-8 Permanent Green Light
PL-9	Pro-Line PL-9 Permanent Green Medium
PL-4	Pro-Line PL-4 Burnt Umber
PL-11	Pro-Line PL-11 Thalo Blue
PL-12	Pro-Line PL-12 Thalo Green
PL-14	Pro-Line PL-14 Bulletin Red
PL-15	Pro-Line PL-15 Chrome Oxide
PL-16	Pro-Line PL-16 Lamp Black
PL-18	Pro-Line PL-18 Raw Sienna
PL-19	Pro-Line PL-19 Lead-Free Orange
PL-29	Pro-Line PL-29 Lead-Free Light-Fast Light Yellow
PL-33A	Pro-Line PL-33A Lead-Free Medium Yellow
PL-36	Pro-Line PL-36 Permanent Violet
PL-50	Pro-Line PL-50 White
PL-99	Pro-Line PL-99 Extender (a diluent)
PL-17	Pro-Line PL-17 Permanent Red
PL-01	Empty Color Rack only. holds 14 pint bottles.



## FAUX FINISHING PRODUCTS

### FAUX TOOLS:

**FEATHERS** - High quality bleached white turkey quill feathers for creating marble grain and other effects in faux finishing. Also, 8" long ostrich feathers mounted in a 12" wood handle feather duster.

#### MB PART #

03-769	White Turkey Feather
05-141	Feather Duster (Ostrich) - wood handle



**CHEESECLOTH** - Unbleached, high-quality, meshed cheesecloth for straining, softening, staining, casting, and special decorative painting effects. Also sold by the yard.

**MB PART #**

25-115 Cheesecloth 36" x 60 Yd Bolt



**CARPET COVERS** - 9" Nylon twist pile carpet roller for creating a stippled effect with heavy bodied paints and other texturing materials.

**MB PART #**

05-716 Carpet Stipple Cover 9"

**SPONGES** - Used to apply or remove glazes for sponge finishes, faux finishes, faux stone and other decorative finishes. Also used for cleaning and washing.

**MB PART #**

29-210 Natural Sea Sponge #9 Large 9" -10"  
29-226 Natural Sea Sponge #11 Extra-Large 10v2" - 11"  
29-225 Natural Sea Sponge Extra-Small 5" - 6"  
29-213 Large Synthetic Clam-Shell Shaped Sponge



We also carry a wide variety of RAGS (White Knit, Bar Mop Napkins, Turkish Towels, Etc) in 1 pound, 10 pound and 25 pound boxes.

**NEW! POLYVINE DECORATIVE PAINTING PRODUCTS:**

**GLAZES:**

**ACRYLIC SCUMBLE** - Polyvine Scumble is an acrylic glazing medium specially formulated to retain translucency and long open time. Tropical Scumble has been specially formulated to work in temperatures over 70°F. It simply extends the open time.

**MB PART #**

03-052 POLYVINE SCUMBLE - Pint  
03-059 POLYVINE SCUMBLE - Quart  
03-068 POLYVINE SCUMBLE - 1 Gal  
03-053 POLYVINE TROPICAL SCUMBLE - Pint  
03-060 POLYVINE TROPICAL SCUMBLE - Quart  
03-175 POLYVINE TROPICAL SCUMBLE - 1 Gal



**CLASSIC COLOUR** - Polyvine Classic Colour is a transparent glaze which uses latex or acrylic paint as the coloring medium. This combination produces a dusty, semi-transparent effect found in finishes such as traditional limewashes.

**MB PART #**

03-058 POLYVINE CLASSIC COLOUR - Quart  
03-084 POLYVINE CLASSIC COLOUR - 1 Gal



**CLEAR COATINGS:**

**VARNISH** - Polyvine's Decorator's Varnish protects a wide variety of surfaces including plaster, wood, stone, brick, fabrics and wallpaper. It is available in three gloss levels which can be mixed to obtain the precise sheen you require. Dead Flat is a unique, completely non-reflective finish. Care must be taken with Dead Flat and Satin sheen as thick coats may appear misty, especially over dark colors.

**MB PART #**

03-054 POLYVINE DEAD FLAT VARNISH - Pint  
03-061 POLYVINE DEAD FLAT VARNISH - Quart  
03-055 POLYVINE SATIN VARNISH - Pint  
03-062 POLYVINE SATIN VARNISH - Quart



**ACRYLIC LACQUER** - Polyvine Acrylic Lacquer is a very clear, high quality, hard, sand-able lacquer suitable for protecting marbled and wood-grained surfaces and for decoupage. A number of coats can be built up without yellowing or loss of clarity and it dries to a satin finish. This product should be used where extra protection against wear is required.

**MB PART #**

03-056 POLYVINE LACQUER - Pint  
03-063 POLYVINE LACQUER - Quart

**VARNISHING WAX** - This unique, clear, brush-able coating combines the silky feel and appearance of traditional beeswax with the heat and water resistance of an acrylic varnish. It is ideal for pine timber and furniture where an older look and feel are required and can be buffed to give a lustre not possible with traditional varnishes. Latex and Acrylic paints are given an aged, translucent effect when coated with Varnishing Wax.

**MB PART #**

03-057 POLYVINE VARNISHING WAX - Pint  
03-085 POLYVINE VARNISHING WAX - Quart





## OTHER GLAZES:

**NEW!** **MANN BROTHERS GLAZE MEDIUM** - An ideal mixing medium and finish that is odorless and dries clear. Works great for faux finishes or as an adhesive for paper mache.

**MB PART #**  
MB-674-00 Acrylic Clear Glaze Resin - 1 Gal

**GLAZE COAT** - Transparent color blending agents and wiping glazes for producing many decorative effects. Tint Water Based Glaze Coat with Pro-Line colorants or artist acrylics and tint the oil based version of Glaze Coat with Pro-Line materials. Used for antiquing, wood graining, sponging, rag rolling and other techniques on walls, furniture, art colorants, UTC colorants, Japan colors, or similar projects. etc. Special formulas have long open-times which allow the glazes to be worked thoroughly.

**MB PART #**  
31-437 McCLOSKEY WATER BASED GLAZE COAT - Quart  
31-435 McCLOSKEY WATER BASED GLAZE COAT -1 Gal  
31-201 McCLOSKEY GLAZE COAT - Quart  
31-329 McCLOSKEY GLAZE COAT -1 Gal

**CLEAR MIXING GLAZE** - This clear glaze mixes with Translucent Color, Opal, Pearl, or Metallic Glazes. Use it to extend open time or "re-wet" a dry edge.

**MB PART #**  
31-391 CLEAR MIXING GLAZE - Quart



## GRAINING TOOLS:

**THREE-IN-ONE GRAINER** - #106 - 3" x 3" triangular block with three different sized rubber teeth (fine, medium and coarse). Very convenient for creating three different effects. Easy to get into corners.

**MB PART #**  
AD-106

3 In One Grainer #103



**9" RUBBER COMB SET** - Set consists of three 11/2"x9" wood handled rubber combs, each with different sized rubber teeth (fine, medium and coarse) attached to one side. Very convenient for creating three different effects in larger areas.

**MB PART #**  
AD-903

Wood Handled 9" Rubber Comb Set



**RUBBER GRADUATED COMB #105** - 5" solid rubber, 2-sided graining comb with graduated teeth to help create natural-looking grain effects.

**MB PART #**  
AD-105

2 Sided Rubber Graduated Comb #105



**RUBBER GRAINER #104** - 3" wide plastic corrugation mounted on a quarter-round wooden block. Adjustable handle allows rocker action from either of two sides. Produces beautiful heart grain wood effects. Incredibly simple to master.

**MB PART #**  
AD-104  
AD-107

3" Plastic Graining Tool #104  
5" Plastic Graining Tool #107



**GRAINING ROLLER SET #303** - 5" wide flexible corrugated rubber graining rollers. Set consists of 3 different design rollers to produce a variety of realistic grains from sycamore to oak.

**MB PART #**  
AD-303

Graining Roller Set #303



**GRAINING ROLLER #315** - 5" wide rubber corrugation mounted on a wooden roller with a removable wire handle. Used to produce medium heart grains.

**MB PART #**  
AD-315

Graining Roller #315



**STEEL GRAINING COMBS #134** - Set of twelve blue-steel Spanish graining combs. Three each: fine, medium, and coarse in 1", 2", 3" and 4" widths.

**MB PART #**  
AD-134

Steel Graining Combs #134



**CHECK ROLLERS** - Used to apply glazes to simulate the fine, broken-pore structure found in America oak and other hardwoods. This tool has separated steel disc plates on a wood-handled metal roller. The 6" & 9" sizes are extremely convenient for large jobs.

**MB PART #**

- |        |                 |
|--------|-----------------|
| AD-135 | 2" Check Roller |
| AD-136 | 3" Check Roller |
| AD-137 | 4" Check Roller |



**BADGER BLENDER/SOFTENER** - Highest quality, extremely soft badger hair brushes. Used for softening delicate glaze details in faux marble, and to blend wood grains for the most natural look. Hardwood handles.

**MB PART #**

- |        |                            |
|--------|----------------------------|
| F1-JB2 | 2" Badger Blender/Softener |
| F1-JB3 | 3" Badger Blender/Softener |
| F1-JB4 | 4" Badger Blender/Softener |
| AD-910 | 1 1/2" Badger Softener     |
| AD-914 | 3" Badger Softener         |



**HOG HAIR BLENDER/SOFTENER** - Finest hog bristle softener for blending and softening oil based colors and glazes used in graining, dragging and marbling.

**MB PART #**

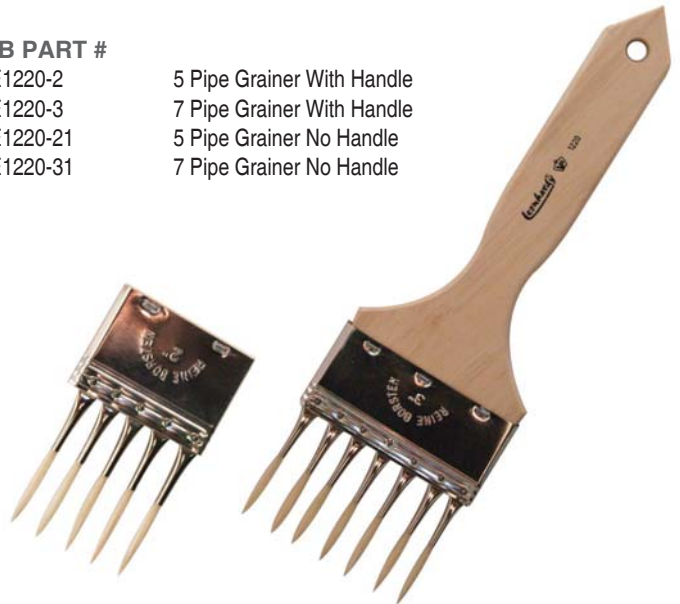
- |        |                              |
|--------|------------------------------|
| AD-913 | 3" Hog hair Blender/Softener |
|--------|------------------------------|



**PIPE GRAINERS** - All natural white Chungking bristle specialty brushes with adjustable pipes used for creating wood grains. May be used wet to apply glazes, or dry to drag off colors. Move pipes within the ferrule to vary the grain patterns for a more natural look. Available with or without handles.

**MB PART #**

- |           |                            |
|-----------|----------------------------|
| LE1220-2  | 5 Pipe Grainer With Handle |
| LE1220-3  | 7 Pipe Grainer With Handle |
| LE1220-21 | 5 Pipe Grainer No Handle   |
| LE1220-31 | 7 Pipe Grainer No Handle   |



**STANDARD & WAVY BRISTLE MOTTLERS** - Used with both oil and watercolor glazes to produce effects such as the mottled characteristics found in woods like sycamore, birds eye maple, and some walnuts and mahoganies.

**MB PART #**

- |           |                         |
|-----------|-------------------------|
| LE-WAVY-3 | 3" Wavy Bristle Mottler |
| LE-WAVY-5 | 5" Wavy Bristle Mottler |



**WALL WEAVER BRUSH** - This convenient tool has 7" of bristle which can be used for dragging and creating wavy grain and end-grain effects, and strie effects on walls or other large areas.

**MB PART #**

- |          |                          |
|----------|--------------------------|
| RL-61142 | 7" Chambray Weaver Brush |
| RL-61143 | 7" Linen Weaver Brush    |





**FLOGGERS** - Long, thin, natural Chinese bristle specialty brush used to create a wide variety of dense grain effects in wood grain glazes. Also known as a flagger or stippler. Can be used for dragging, spattering and creating wavy grain and end-grain effects, and strict effects on walls.

**MB PART #**

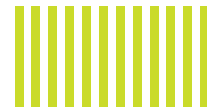
LE1216-25	2.5" Flogger
LE1216-4	4" Flogger
LE1216-6	6" Flogger



**STIPLING BRUSHES** - White Chinese bristles set in a laminated wood block with a clear lacquer finish. Used to create stipple textures or in glazing to even out glazes and create sheer, translucent coats.

**MB PART #**

03-893	4" x 1" Stippling Brush
03-690	4" x 2" Stippling Brush
03-895	4" x 3" Stippling Brush
03-894	6" x 1" Stippling Brush
03-896	6" x 2" Stippling Brush
03-897	6" x 4" Stippling Brush
03-691	7" x 5" Stippling Brush
03-692	8" x 6" Stippling Brush
03-898	9" x 4" Stippling Brush
03-899	9" x 7" Stippling Brush



# GILDING SUPPLIES

## METAL LEAF:

Mann Brothers carries the finest quality European metal leaf. 1 Book equals 25 leaves. 1 Pack equals 20 books or 500 leaves. 1 Box of Schlag-Metal equals 10,000 (compo gold) or 5000 (aluminum) leaves.

**REAL GOLD LEAF** - Finest gold leaf available. We carry either generic Italian or German, and the high quality AUGUST RUHL brand German leaf. Surfacing leaf is usually used for interior work. Patent leaves (also known as transfer gold) are adhered to paper interleaves for easier hand application by beginners or under adverse conditions such as wind. All leaves are 3 3/8" x 3 3/8". 1 Book will cover about 1, k o 2 square feet. 1 Pack will cover about 30 to 40 square feet.

**MB PART #**

[Ask Quotation](#)

14-135	22K Surfacing Leaf Book/Pack
14-137	22K Patent Leaf Book/Pack
14-144	22K August Ruhl Surfacing Leaf Book/Pack
14-146	22K August Ruhl Patent Leaf Book/Pack
14-165	233AK 99% Pure (Edible) Gold Leaf Book/Pack

Real gold is available upon request in 21 meter length rolls from Y," to 3 3/8" widths.

Also available upon request: special colors (22K American shade, 22K French pale, 18K Lemon Gold, Moongold, Palladium, 16K Palegold) and special qualities (Glass Gold - specially selected with fewer pinholes; and Double Gold - specially selected and 10% thicker for higher quality, uniformity and appearance).

**WHITE GOLD LEAF** - 12 Karat White Gold German leaf. White Gold is a blend of 49% pure gold and 51% silver and therefore may tarnish. 3 3/8" x 3 3/8" leaf size.

**MB PART #**

[Ask Quotation](#)

14-141	12K White Gold Book/Pack
--------	--------------------------

**GENUINE SILVER LEAF** - GENUINE SILVER LEAF - 100% Pure Silver leaf. Should be sealed since this metal will tarnish. 33/4" x 334" sheets.

**MB PART #**

14-147	Real Silver Leaf Book Pack
--------	----------------------------

## GOLD SIZE, TOOLS & SUPPLIES:

**WUNDA SIZE** - Water based size for Composition Leaf. Ready to leaf in 15 minutes, yet holds its tack for 24 to 30 hours. No thinning necessary, apply with brush or spray gun.

### MB PART #

14-125

WUNDA SIZE - 1 Gal



**DUX QUICK-DRY GILDING SIZE** - Clear gilders' varnish designed for fast leaf work. May also be used as a clear protective topcoat over lettering and other decorative work. For Genuine Gold and Composition Metal Leaf.

### MB PART #

14-101

DUX Fast Dry Gold Size - 1 Gal

14-102

DUX Fast Dry Gold Size - Qt

14-103

DUX Fast Dry Gold Size - Pint



**DUX SLOW DRY GILDING SIZE** - Clear gilder's oil designed for leaf work requiring extended tack time and high brilliance without a top coat. For Genuine Gold and Composition Metal Leaf.

### MB PART #

14-105

Rolco Slow Dry Gold Size - 1 Gal

14-106

Rolco Slow Dry Gold Size - Qt



**COMPOSITION GOLD LEAF** - Imitation gold leaf with a color similar to 22 Karat. Unlike real gold, composition gold may tarnish, and therefore should be used indoors and sealed. Also known as dutch metal leaf. Sheet size is 5/2" x 53/2" (except the schlag which is 6s" x 63/4"). See Aluminum for coverage.

### MB PART #

14-124

[Ask Quotation](#)

14-158

Composition Gold Leaf Book Pack

Composition Gold Leaf Schlag-Metal Box

**COPPER LEAF** - Bright Copper leaf. 53/2" x 53/2" sheets.

### MB PART #

14-129

[Ask Quotation](#)

Copper Leaf Book/Pack

**VARIEGATED LEAF** - Metal leaf which is chemically treated to highlight the composition gold base with beautiful colors. 5,6" x 5 1/2" sheets.

### MB PART #

14-128

[Ask Quotation](#)

Red Variegated Leaf Book/Pack

14-149

Green Variegated Leaf Book/Pack

Blue and Black are also available upon special request.

**ALUMINUM LEAF** - Aluminum leaf is used to replicate the look of silver leaf without having to worry about tarnishing. Each sheet is 5/2" x 51/2" (except schlag). 1 Book will cover about 5 square feet, 1 pack will cover about 96 square feet. 1 schlag will cover about 1355 square feet.

### MB PART #

14-122

[Ask Quotation](#)

Aluminum Leaf Book/Pack

14-159

Aluminum Leaf Schlag-Metal Box (63/4" x 61/4")

Rolls are available upon request in compo gold and aluminum, in widths from 1h" to 6", in 3/4" increments, all in 75 meter lengths.

**5137 AQUA-PARA-LAC FOR BRASS** - A water based acrylic coating that is a premium version of our regular 5111 series Aqua Para Lac. This special formulation includes additives that provide an extremely clear finish that will not tarnish or turn green due to oxidation when applied over painted metallic surfaces. Aqua-Para-Lac for Brass is also an excellent topcoat for gilded surfaces.

**MB PART #**

5137-0005-1 G AQUA-PARA-LAC FOR BRASS Clear Flat Topcoat -1 Gal  
5137-0035-1 G AQUA-PARA-LAC FOR BRASS Clear Semi-Gloss Topcoat -1 Gal  
5137-0090-1 G AQUA-PARA-LAC FOR BRASS Clear Gloss Topcoat - 1 Gal



**RABBIT SKIN GLUE (HIDE GLUE)** - Dry glue pellets should be cooked with water to make a traditional, high quality gold size, or with burnishing clay to make a bole paste. Also used to apply goat skin.

**MB PART #**

EA-RABB Rabbit Skin Glue - 1 lb.



**BURNISHING CLAY** - Colored clays to be cooked with water and rabbit skin glue to make a high quality colored bole paste. Used as both an adhesive and to provide a smooth leafing base.

**MB PART #**

EA-DRY Red Red Burnishing Clay - 1 kg  
EA-DRY Yellow Yellow Burnishing Clay - 1 kg  
EA-DRY Grey Grey Burnishing Clay - 1 kg  
EA-DRY Black Black Burnishing Clay - 1 kg



**GILDERS' TIPS** - High quality gilders' tips. Made from pure Kazan squirrel hair. Lightweight with cardboard handles. Used to pick up metal leaves from book pages and to apply them to surfaces.

**MB PART #**

03-663 4" COSMOS Single Thickness Gilders' Tip #500  
03-664 4" COSMOS Double Thickness Gilders' Tip #502



**GILDERS' PAD** - Known as a "cushion" in England or a "klinker" in America. Soft leather on a padded wood base, with thumb strap on the underside. Used with a gilders' knife to cut gold leaf.

**MB PART #**

14-162 Deluxe Gilders' Pad

**GILDERS' KNIFE** - - Fine quality 6" German (Solingen) steel blade with a walnut handle for cutting loose gold on the cushion.

**MB PART #**

14-163 Gilders' Knife

**PROFESSIONAL BURNISHING AGATES** - Smooth, genuine polished agate heads securely set into wooden handles. For burnishing metal leaf, or to rub through leaves for special antiquing effects.

**MB PART #**

[Ask Quotation](#)

14-110 #2 Agate Burnisher  
14-111 #5 Agate Burnisher  
14-112 #12 Agate Burnisher  
14-113 #15 Agate Burnisher  
14-114 #23 Agate Burnisher  
14-115 #25 Agate Burnisher  
14-116 #13 Agate Burnisher  
14-117 #16 Agate Burnisher  
14-118 #20 Agate Burnisher  
14-119 #7 Agate Burnisher

**GILDERS' DUSTERS/MOPS** - This round, dome-shaped, velvety-soft brush is an old world, traditional gilders' duster that is still used in many parts of Europe. It is also called a gilders' mop. Made of pure goat hair or incredibly soft squirrel hair with genuine goose quill or longer wooden handles. These brushe are used to pat the leaf in place, for pouncing and dustin gold leaf into all kinds of surfaces, and to brush off wast pieces of leaf called skewings.

**MB PART #**

03-682 Quill-handle Goat hair Mop #750 size 6  
03-683 Quill-handle Goat hair Mop #750 size 8  
03-684 Quill-handle Goat hair Mop #750 size 10  
03-986 Quill-handle Squirrel hair Mop #1626 size 4  
03-987 Quill-handle Squirrel hair Mop #1626 size 6  
03-988 Quill-handle Squirrel hair Mop #1626 size 8  
03-989 Quill-handle Squirrel hair Mop #1626 size 10  
03-982 Wood-handle Goat hair Mop #1135LW size 4  
03-983 Wood-handle Goat hair Mop #1135LW size 6  
03-984 Wood-handle Goat hair Mop #1135LW size 8  
03-985 Wood-handle Goat hair Mop #1135LW size 10  
03-976 Wood-handle Squirrel hair Mop #1135 size 4  
03-977 Wood-handle Squirrel hair Mop #1135 size 6  
03-978 Wood-handle Squirrel hair Mop #1135 size 8  
03-979 Wood-handle Squirrel hair Mop #1135 size 10

**SIZING BRUSHES** - These are flat brushes specifically designed to apply gold size. They have enough spring in the hairs to draw the size out evenly on most surfaces. Available in standard goat hair, or with extremely soft squirrel hair.

**MB PART #**

03-966 Goat hair gold sizing brush #1136-Z size Y2"  
03-967 Goat hair gold sizing brush #1136-Z size 3/4"  
03-968 Goat hair gold sizing brush #1136-Z size 1"  
03-969 Goat hair gold sizing brush #1136-Z size 1 1/2"  
03-970 Goat hair gold sizing brush #1136-Z size 2"  
03-961 Squirrel hair gold sizing brush #1136 size 2"  
03-962 Squirrel hair gold sizing brush #1136 size 3/4"  
03-963 Squirrel hair gold sizing brush #1136 size 1"  
03-964 Squirrel hair gold sizing brush #1136 size 1 1/4"  
03-965 Squirrel hair gold sizing brush #1136 size 2"

**CLAY BRUSHES** - A red ox hair flat brush used to apply burnishing clay and bole. The soft red ox hair applies the clay to make a smooth base for gilding.

**MB PART #**

03-971 Red Ox hair clay brush #1136-R size 1/2"  
03-972 Red Ox hair clay brush #1136-R size 3/4"  
03-973 Red Ox hair clay brush #1136-R size 1"  
03-974 Red Ox hair clay brush #1136-R size 1 1/2"  
03-975 Red Ox hair clay brush #1136-R size 2"



# BRONZING POWDERS AND METALLIC FINISHES

**MANN BROTHERS BRONZING POWDERS** - Mann Brothers offers a wide assortment of high-quality bronzing powders used to create metallic finishes and special effects. Add to most clear vehicles, such as:

- Bronzing lacquers or
- Non-yellowing varnishes, or
- Clear acrylics. We have found that our #7806-0000-1G Water Base Glaze Coat & Sealer (see page 3) makes a great low-odor, environmentally friendly bronzing medium.

Mann Brothers Bronzing Powders are available in one (1) pound cans. This is only a partial list. Dozens more colors are in stock, and others are available upon special order (allow 3 to 5 weeks).

## MB PART #

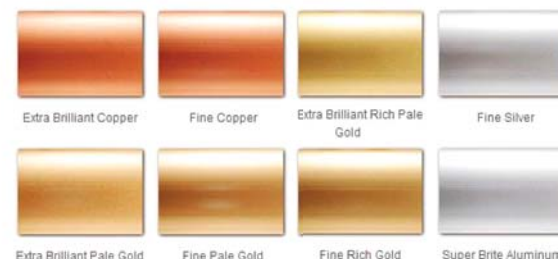
04-100	Pale Gold #8000 1 lb.
04-102	Statuary Bronze #661 1 lb.
04-103	Illinois Antique #821-5G 1 lb.
04-104	Karet Gold Leaf #3 1 lb.
04-105	Brilliant Pale Gold #7 1 lb.
04-106	Rich Gold #8 1 lb.
04-107	Vernus Martin #9 1 lb.
04-108	Deep Pale Gold #15 1 lb.
04-109	Rich Gold #14 1 lb.
04-110	Burnishing Gold #17 1 lb.
04-111	Roman Gold #31 1 lb.
04-112	Copper Brilliant #44F 1 lb.
04-113	Brushed Brass #50 1 lb.
04-114	Aluminum Powder #53 1 lb.
04-115	Multi-Leaf Aluminum #195 1 lb.
04-116	Pale Gold Lining #294 1 lb.
04-117	Casket Silver #2025 1 lb.
04-118	Burnishing Silver #200 1 lb.
04-145	Blue Bronze #1 1 lb.
04-146	Extra Brilliant Greengold #256 1 lb.
04-147	Brilliant Aluminum #7 1 lb.
04-148	Chocolate #28 1 lb.
03-100	Steel Grey #81 1 lb.



**NEW! GOLD LEAF & METALLIC POWDERS** - Mann Brothers also carry's smaller sizes of bronzing powder ranging from 2 oz. to 6 oz from Gold Leaf & Metallic Powders. Larger 1 lb. & 5 lb. sizes can also be special ordered. This is only a partial list of the 80 colors we keep in stock.

## MB PART #

04-304	Gold Leaf & Metallic Powders - Extra Brilliant Pale Gold - 2 Oz.
04-440	Gold Leaf & Metallic Powders - Extra Brilliant Pale Gold - 6 Oz.
04-308	Gold Leaf & Metallic Powders - Extra Brilliant Rich Pale Gold - 2 Oz.
04-441	Gold Leaf & Metallic Powders - Extra Brilliant Rich Pale Gold - 6 Oz.
04-312	Gold Leaf & Metallic Powders - Extra Brilliant Rich Gold - 2 Oz.
04-442	Gold Leaf & Metallic Powders - Extra Brilliant Rich Gold - 6 Oz.
04-300	Gold Leaf & Metallic Powders - Extra Brilliant Copper - 2 Oz.
04-443	Gold Leaf & Metallic Powders - Extra Brilliant Copper - 6 Oz.
04-316	Gold Leaf & Metallic Powders - Super Brite Aluminum - 2 Oz.
04-376	Gold Leaf & Metallic Powders - Super Brite Aluminum - 6 Oz.
04-305	Gold Leaf & Metallic Powders - Fine Pale Gold - 2 Oz.
04-373	Gold Leaf & Metallic Powders - Fine Pale Gold - 6 Oz.
04-309	Gold Leaf & Metallic Powders - Fine Rich Pale Gold - 2 Oz.
04-374	Gold Leaf & Metallic Powders - Fine Rich Pale Gold - 6 Oz.
04-313	Gold Leaf & Metallic Powders - Fine Rich Gold - 2 Oz.
04-375	Gold Leaf & Metallic Powders - Fine Rich Gold - 6 Oz.
04-301	Gold Leaf & Metallic Powders - Fine Copper - 2 Oz.
04-372	Gold Leaf & Metallic Powders - Fine Copper - 6 Oz.
04-317	Gold Leaf & Metallic Powders - Fine Silver - 2 Oz.
04-377	Gold Leaf & Metallic Powders - Fine Silver - 6 Oz.



**CHROMATONE** - Ready to use metallic enamel in a water base latex semi-gloss formula. This decorative coating is suitable for painting a wide variety of interior surfaces when a bright, metallic finish is desired. May need to be topcoated with a clear to protect from tarnishing and to improve the scuff and abrasion resistance of the coating (to assure compatibility, we recommend Cres-lite Latex Sealer). Note: clear coatings will reduce metallic lustre and may appear to darken the finish slightly.

## MB PART #

22-503	CHROMATONE Latex Metallic Pale Gold - 1 Gal
22-502	CHROMATONE Latex Metallic Pale Gold - Qt
22-511	CHROMATONE Latex Metallic Rich Gold - 1 Gal
22-510	CHROMATONE Latex Metallic Rich Gold - Qt
22-519	CHROMATONE Latex Metallic Roman Gold - 1 Gal
22-518	CHROMATONE Latex Metallic Roman Gold - Qt
22-507	CHROMATONE Latex Metallic Silver - 1 Gal
22-506	CHROMATONE Latex Metallic Silver - Qt
22-515	CHROMATONE Latex Metallic Copper - 1 Gal
22-514	CHROMATONE Latex Metallic Copper - Qt
22-522	CRES-LITE Clear Latex Sealer WBL-011 - 1 Gal



**PEARLITE - PEARLITE** Acrylic Metallic Paint is an acrylic based finish designed to produce elegant metallic effects. This is a water-based, non-toxic, non-fading, non-hazardous metallic-pearlescent paints. It contains no lead, mercury or other toxic materials. This **PEARLITE** Acrylic Metallic Paint will not tarnish.

#### MB PART # EXTERIOR PEARLITE

90-130	PEARL WHITE
90-131	PLATINUM
90-132	DEEP SILVER
90-133	SUNSET SILVER
90-134	STAR GOLD
90-136	GOLD
90-137	ROYAL GOLD
90-138	BRONZE
90-140	RUSSET
90-141	BLUE
90-142	GREEN
90-143	RED
90-144	MAGENTA
90-145	SAPPHIRE
90-146	ULTRAMARINE PEARL
90-149	WILD PLUM
90-157	EMERALD
90-180	CASTIRON EBONY
90-182	CASTIRON VERDE
90-183	CASTIRON BORDO
90-184	CASTIRON AMARANTO
90-185	CASTIRON SILVER

#### MB PART # INTERIOR PEARLITE

93-129	PEARL TINT
93-130	PEARL WHITE
93-131	PLATINUM
93-132	DEEP SILVER
93-133	SUNSET SILVER
93-134	STAR GOLD
93-136	GOLD
93-137	ROYAL GOLD
93-138	BRONZE
93-140	RUSSET
93-147	STAINLESS STEEL
93-148	CANDY BROWN
93-149	WILD PLUM
93-150	SILVER
93-151	COPPER
93-152	HORN GREY
93-153	SMOKE
93-154	CHAMPAGNE
93-155	TUDOR BROWN
93-156	BLACK PEARL
93-157	EMERALD
93-160	LAVA RED

**MetalLux - 94-00 MetalLux** is an acrylic latex paint produced with real metals. **95-00 MetalLux Patina** will tarnish naturally with aging. With Antiquing solutions, the oxidation process will speed up to create a beautiful blue or green patina, or rust look in 1 hour. It contains no lead, mercury and other toxic materials.

#### MB PART # MetalLux

94-150	SILVER
94-260	COPPER
94-263	GOLD
94-264	BRASS

#### MB PART # MetalLux Patina

95-259	IRON PATINA
95-260	COPPER PATINA
95-263	GOLD PATINA
95-265	DEEP BRONZE PATINA

**NOVA COLOR METALLIC PAINTS By Artex** - A top quality artists' acrylic paint suitable for use on canvas, paper, fabric, wood, plaster, masonry, and most non-slick, oil-free surfaces. Nova Color is used for fine art and murals as well as fabric painting, decorative wall finishes, set designs and handcrafts. Nova Color is made with a top grade pure acrylic binder and is heavily saturated with strong, brilliant pigments.

#### MB PART # Ask Quotation

22-452	NOVA COLOR METALLIC Silver 137- 1 Gal
22-498	NOVA COLOR METALLIC Stainless Steel 152 - 1 Gal
22-443	NOVA COLOR METALLIC Antique Silver 156 - 1 Gal
22-139	NOVA COLOR METALLIC Brass Pearl 173 - 1 Gal
22-075	NOVA COLOR METALLIC Yellow Gold 160 - 1 Gal
22-468	NOVA COLOR METALLIC Royal Gold 151 - 1 Gal
22-444	NOVA COLOR METALLIC Gold 138 - 1 Gal
22-445	NOVA COLOR METALLIC Antique Gold 159 - 1 Gal
22-446	NOVA COLOR METALLIC Gold Bronze 155- 1 Gal
22-496	NOVA COLOR METALLIC Red Copper 154 - 1 Gal
22-447	NOVA COLOR METALLIC Antique Copper 158 - 1 Gal

**Note:** Nova Color is also available in pearlescent, iridescent and fluorescent colors. Call us for a color chart.

**METALLIC SPRAY PAINTS** - High quality metallic aerosol spray paints.

#### MB PART #

20-220	KRYLON - Bright Silver - 11 oz.
20-222	KRYLON - Dull Aluminum - 11 oz.
20-223	KRYLON - Chrome Aluminum - 11 oz.
20-241	KRYLON - Bright Gold - 11 oz.
20-443	KRYLON - Bright Copper - 11 oz.
20-444	KRYLON - Brass - 11 oz.
20-149	KRYLON - (formerly NYBCO)Chrome Plate- 8 oz.
20-150	KRYLON - (formerly NYBCO) 18K Gold - 8 oz.

**SELF-ADHESIVE STRIP LEAD by Decra Led Ltd.** - This popular material from England allows you to transform any plain window into a leaded glass window. Add glass stain (we recommend aniline dye mixed into a water base clear lacquer or varnish) and you can create a wonderful stained leaded glass window effect. Traditional lead color. Reels include bonding peg applicator tool.

#### MB PART #

26-246	DECRA LED Oval profile 1/8" wide, 330' reel (double strand)
26-247	DECRA LED Oval profile 3/16" wide, 165' reel
26-248	DECRA LED Oval profile 3/8" wide, 165' reel
26-261	DECRA LED Oval profile 1/4" wide, 165' reel
26-262	DECRA LED Oval profile 1/2" wide, 165' reel

**MYLAR TAPE** - 3M Brand self-adhesive. metallic finish, Mylar tapes are used wherever you need straight edged silver or gold striping.

#### MB PART #

26-090	#850 Silver Mylar Tape 1/8"
26-091	#850 Silver Mylar Tape 1/4"
26-092	#850 Silver Mylar Tape 1/2"
26-093	#850 Silver Mylar Tape 3/4"
26-094	#850 Silver Mylar Tape 1"
26-096	#850 Silver Mylar Tape 1 1/2"
26-095	#850 Silver Mylar Tape 2"
26-100	#850 Gold Mylar Tape 1/8"
26-103	#850 Gold Mylar Tape 1/4"
26-104	#850 Gold Mylar Tape 1/2"
26-105	#850 Gold Mylar Tape 3/4"
26-101	#850 Gold Mylar Tape 1"
26-109	#850 Gold Mylar Tape 1 1/2"
26-102	#850 Gold Mylar Tape 2"
26-229	Brushed Aluminum Tape 1/2"
26-230	Brushed Aluminum Tape 1"
26-231	Brushed Aluminum Tape 2"

**REFLECTOR FOIL** - - Bright metallic foil used to reflect spotlights for special lighting effects as well as other uses in set decorating.

**MB PART #**

14-150	Silver Reflector Foil 26" x 100'
14-151	Silver Reflector Foil 26" x 833'
14-120	Gold Reflector Foil 26" x 100'



## FLITTER

**GLITTER/FLITTER** - Decorative plastic and metal 1 mil thick square flakes in a variety of colors and sizes. May be sprinkled over wet paints or glues, or added to clear finishes to achieve brilliant sparkle effects. Iris and black are plastic flitter: all other colors are metal glitter. All colors sold by the pound.

**MB PART #**

09-101	1 lb. - Silver - 1/4"
09-103	1 lb. - Silver - 1/8"
09-105	1 lb. - Silver - 1/16"
09-107	1 lb. - Silver - 1/32"
09-149	1 lb. - Iris - 1/4"
09-109	1 lb. - Iris - 1/8"
09-111	1 lb. - Iris - 1/16"
09-113	1 lb. - Iris - 1/32"
03-115	1 lb. - Red - 1/8"
09-117	1 lb. - Red - 1/16"
09-120	1 lb. - Black - 1/4"
09-119	1 lb. - Black - 1/8"
09-121	1 lb. - Black - 1/16"
09-123	1 lb. - Black - 1/32"
09-125	1 lb. - Copper - 1/8"
09-127	1 lb. - Blue - 1/8"
09-129	1 lb. - Green - 1/8"
09-131	1 lb. - Gold - 1/4"
09-133	1 lb. - Gold - 1/8"
09-135	1 lb. - Gold - 1/16"
09-137	1 lb. - Gold - 1/32"

**GLITTER GUN** - Simple hand-cranked tool used to apply glitter up to A" in size. This simple device blows the glitter onto your painted or adhesive-prepared surface.

**MB PART #**

29-197	Glitter Gun
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## FLAME PROOFING

**FLAMEOUT** - Approved by California Fire Marshall, Flameout 1000 is designed for porous organic materials such as wood, paper and vegetation. Flameout 5111 is the latest advance in fire protection for fabrics suitable for treating natural fabrics and most synthetics very well without detection by sight or feel. Both Flameout 1000 and Flameout 5111 can be applied by sprayer, fogger or total immersion.

**MB PART #**

08-148	Flameout 5111 - 5 Gal
08-147	Flameout 1000 - 5 Gal



## SIGN AND POSTER PAINTS

**JAPAN COLORS** - Flat, lead-free, oil-based, quick-drying, super-fine Japan colors. Used as a sign paint or for decorative applications such as lettering, striping, stenciling and for making antiquing, aging, and graining glazes and stains. Also used to tint some lacquers and oil based paints.

**MB PART #**

21-152	JAPAN Drop Black M-56 - Qt
21-154	JAPAN Raw Umber M-62 - Qt
21-156	JAPAN Burnt Umber M-72 - Qt
21-158	JAPAN Flake White M-73 - Qt
21-159	JAPAN Raw Sienna M-75 - 1 Gal
21-160	JAPAN Raw Sienna M-75 - Qt
21-161	JAPAN Burnt Sienna M-78 - 1 Gal
21-162	JAPAN Burnt Sienna M-78 - Qt
21-163	JAPAN Bulletin Red - Qt
21-150	JAPAN Rose Lake - Qt
21-164	JAPAN CP Green Medium - Qt
21-165	JAPAN Chrome Yellow Medium - Qt
21-166	JAPAN Van Dyke Brown - Qt
21-167	JAPAN Ultramarine Blue - Qt



**JAPAN DRYER** - Dryer for Japan colors and many other oil based coatings.

**MB PART #**

D10-QT	Japan Dryer - Qt
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**NEW!**

**RICH ART POSTER PAINT** - Brilliant, flat, opaque, non-toxic, water-soluble liquid tempera. Thick, semi-paste consistency may be thinned with water as needed. Washes off with water after drying.

**MB PART #**

21-102	RICH ART POSTER PAINT White - Qt
21-104	RICH ART POSTER PAINT Black - Qt
21-106	RICH ART POSTER PAINT Dark Yellow - Qt
21-108	RICH ART POSTER PAINT Brilliant Red - Qt
21-110	RICH ART POSTER PAINT Ultramarine Blue - Qt
21-112	RICH ART POSTER PAINT Dark Green - Qt
21-114	RICH ART POSTER PAINT Burnt Sienna - Qt
21-116	RICH ART POSTER PAINT Burnt Umber - Qt
21-118	RICH ART POSTER PAINT Raw Umber - Qt
21-120	RICH ART POSTER PAINT Raw Sienna - Qt



**ONE SHOT POSTER PAINT** - Flat, exterior grade, alkyd sign painter's enamel. Full range of colors.

**MB PART #**

21-294	ONE SHOT Block-out Primer 197B - Qt
21-325	ONE SHOT Poster 3000 White - Qt
21-326	ONE SHOT Poster 3001 Light Yellow - Qt
21-327	ONE SHOT Poster 3002 Chrome Yellow - Qt
21-328	ONE SHOT Poster 3003 Orange - Qt
21-329	ONE SHOT Poster 3004 Fire Red - Qt
21-330	ONE SHOT Poster 3005 Bright Red - Qt
21-331	ONE SHOT Poster 3006 Magenta - Qt
21-332	ONE SHOT Poster 3007 Purple - Qt
21-333	ONE SHOT Poster 3008 Dark Blue - Qt
21-334	ONE SHOT Poster 3009 Light Blue - Qt
21-335	ONE SHOT Poster 3010 Blue Green - Qt
21-336	ONE SHOT Poster 3011 Yellow Green - Qt
21-337	ONE SHOT Poster 3012 Light Green - Qt
21-338	ONE SHOT Poster 3013 Dark Green - Qt
21-339	ONE SHOT Poster 3014 Brown - Qt
21-340	ONE SHOT Poster 3016 Ultra Blue - Qt
21-341	ONE SHOT Poster 3099 Black - Qt
21-346	ONE SHOT Brush Cleaner 4004 - Qt

**Warning!** ONE SHOT Paints are intended for professional use only. Some colors contain lead.

**JAZZ TEMPERA** - Brilliant, flat, opaque, non-toxic, water-soluble liquid tempera. Thick, semi-paste consistency may be thinned with water as needed. Washes off with water after drying.

**MB PART #**

21-350	JAZZ Tempera Magenta - Qt
21-351	JAZZ Tempera Black - Qt
21-352	JAZZ Tempera Green - Qt
21-353	JAZZ Tempera Yellow - Qt
21-354	JAZZ Tempera White - Qt
21-355	JAZZ Tempera Blue - Qt
21-356	JAZZ Tempera Red - Qt
21-359	JAZZ Tempera Brown - Qt

**ONE SHOT LETTERING ENAMEL** - High-gloss, exterior quality, alkyd sign painter's enamel. Full range of colors.

**MB PART #**

21-343	ONE SHOT Lettering 100L Vermilion - Qt
21-301	ONE SHOT Lettering 101L White - pint
21-302	ONE SHOT Lettering 101L White - Qt
21-303	ONE SHOT Lettering 102L Fire Red - Qt
21-304	ONE SHOT Lettering 104L Bright Red - Qt
21-305	ONE SHOT Lettering 108L Maroon - Qt
21-306at	ONE SHOT Lettering 114L Medium Brown - Qt
21-344	ONE SHOT Lettering 115L Dark Brown - Qt
21-345	ONE SHOT Lettering 116L Ivory - Qt
21-307	ONE SHOT Lettering 124L Orange - Qt
21-308	ONE SHOT Lettering 130L Primrose Yellow - Qt
21-309	ONE SHOT Lettering 132L Lemon Yellow - Qt
21-310	ONE SHOT Lettering 134L Chrome Yellow - Qt
21-311	ONE SHOT Lettering 142L Emerald Green - Qt
21-312	ONE SHOT Lettering 144L Medium Green - Qt
21-313	ONE SHOT Lettering 148L Dark Green - Qt
21-295	ONE SHOT Lettering 149L Aqua - Qt
21-314	ONE SHOT Lettering 150L Blue Green - Qt
21-296	ONE SHOT Lettering 151L Robin Egg Blue - Qt
21-315	ONE SHOT Lettering 152L Light Blue - Qt
21-342	ONE SHOT Lettering 153L Process Blue - Qt
21-347	ONE SHOT Lettering 155L Reflex Blue - Qt
21-316	ONE SHOT Lettering 156L Brilliant Blue - Qt
21-317	ONE SHOT Lettering 158L Dark Blue - Qt
21-297	ONE SHOT Lettering 160L Violet - Qt
21-318	ONE SHOT Lettering 162L Purple - Qt
21-298	ONE SHOT Lettering 163L Magenta - Qt
21-348	ONE SHOT Lettering 165L Rubine Red - Qt
21-299	ONE SHOT Lettering 168L Salmon - Qt
21-319	ONE SHOT Lettering 191L Imitation Gold - Qt
21-320	ONE SHOT Lettering 193L Imitation Silver - Qt
21-300	ONE SHOT Lettering 195L Medium Gray - Qt
21-323	ONE SHOT Lettering 199L Black - Pint
21-324	ONE SHOT Lettering 199L Black - Qt



# ARTIST BRUSHES

**FITCHES** - Finest pure white bristle sign fitch/easel brushes. Hand cupped, chiseled square edge, natural flagged tips, polished long handle, seamless nickel ferrule. Scenic Fitches are also available in complete kits of 6 brushes (W through 1 1/2") and 7 brushes (x," through 2"). Please call us for more information.

## MB PART #

03-461	Scenic Fitch - 1/4"
03-462	Scenic Fitch - 1/2"
03-463	Scenic Fitch - 3/4"
03-464	Scenic Fitch - 1"
03-465	Scenic Fitch - 1 1/4"
03-466	Scenic Fitch - 1 1/2"
03-467	Scenic Fitch - 2"
03-551	Scenic Fitch, Angled - 1/4"
03-552	Scenic Fitch, Angled - 1/2"
03-553	Scenic Fitch, Angled - 3/4"
03-554	Scenic Fitch, Angled - 1"
03-555	Scenic Fitch, Angled - 1 1/4"
03-556	Scenic Fitch, Angled - 1 1/2"



**DAGGERS STRIPERS** - Dagger stripers are dagger-shaped fine-line striping brushes with hand-cupped natural tips and rust-proofed nickel-plated ferrule. Great for veining in marble.

## MB PART #

03-420	Fine Camel hair Dagger Striper #1010 Size 00
03-419	Fine Camel hair Dagger Striper #1010 Size 0
03-415	Fine Camel hair Dagger Striper #1010 Size 1
03-416	Fine Camel hair Dagger Striper #1010 Size 2
03-417	Fine Camel hair Dagger Striper #700 Size 3
03-418	Fine Camel hair Dagger Striper #700 Size 4



## WHITE BRISTLE ACRYLIC AND OIL FAN BLENDERS

## MB PART #

03-425	Finest pure white bristle Fan Blender - #1060 Size 3
03-426	Finest pure white bristle Fan Blender - #1060 Size 6

**RED SABLE OIL AND ACRYLIC BRUSHES** - Polished, long hardwood handles, seamless nickel ferrules, finest hand-cupped, pure, red sable bristle.

## MB PART #

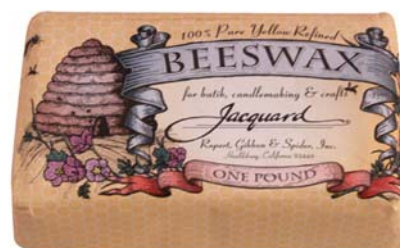
03-538	Finest pure Red Sable square-edge Bright - #626B Size 00
03-531	Finest pure Red Sable square-edge Bright - #626B Size 0
03-532	Finest pure Red Sable square-edge Bright - #626B Size 2
03-533	Finest pure Red Sable square-edge Bright - #626B Size 4
03-534	Finest pure Red Sable square-edge Bright - #626B Size 6
03-535	Finest pure Red Sable square-edge Bright - #626B Size 8
03-536	Finest pure Red Sable square-edge Bright - #626B Size 10
03-537	Finest pure Red Sable square-edge Bright - #626B Size 12
03-790	Finest pure Red Sable square-edge Bright - #626B Size 16
03-530	Finest pure Red Sable square-edge Bright - #626B Size 20
03-548	Finest pure Red Sable fine-point Round - #626R Size 00
03-547	Finest pure Red Sable fine-point Round - #626R Size 0
03-541	Finest pure Red Sable fine-point Round - #626R Size 2
03-542	Finest pure Red Sable fine-point Round - #626R Size 4
03-543	Finest pure Red Sable fine-point Round - #626R Size 6
03-544	Finest pure Red Sable fine-point Round - #626R Size 8
03-545	Finest pure Red Sable fine-point Round - #626R Size 10
03-546	Finest pure Red Sable fine-point Round - #626R Size 12
03-560	Finest pure Red Sable fine-point Round - #626R Size 16



## MISCELLANEOUS ARTIST SUPPLIES

## MB PART #

03-767	X-ACTO Knife Set 5211 - #1 Knife With 5 Blades
03-768	X-ACTO #211 Fine Angle Cutting Blades - Pack of 5
03-774	X-ACTO #611 Fine Angle Cutting Blades - Box of 100
03-772	Pure Natural Amber Beeswax - 12 oz. Block
03-762	ROMA PLASTILINA Modeling Clay #2 Medium - 2 lb.
03-766	CRAYOLA Anti-Dust White Chalk - 12 Sticks 14 oz.
03-140	MOHAWK Artist's Color Wheel - Mixing Guide
03-230	Charcoal Jumbo Round Medium Grade - 25 sticks
03-231	Charcoal Large Round Medium Grade - 50 sticks
03-782	Gum Arabic - 75 ml bottle
28-154	Murphy's Oil Soap - 1 Gal





# PAINT BRUSHES

Mann Brothers carries a wide assortment of brushes, rollers and related equipment from BESTT-LIEBCO, PURDY and others. We only list a few key items in this catalogue. Please call for information on the applicator tool that you want.

## BRUSHES:

**MB FRESCO** - The true set painter's favorite lay-in tool. Highest quality long China bristle packed into a very full nickel-plated ferrule on an unfinished wood handle. The handle is removable on the 6" to 7" Frescos, to allow the insertion of an extension pole.

### MB PART #

05-863	MB FRESCO Brush 3"
05-864	MB FRESCO Brush 4"
05-860	MB FRESCO 6" (also known as a Baby Dutch Brush)
05-861	MB FRESCO 7" (also known as a Dutch Brush)



**FIAT** - Swedge-style brush. Short handle, long black China bristles set in a block ferrule with rounded corners. Unfinished wood handle. Made by BESTT-LIEBCO.

### MB PART #

05-655	BREA Brush - Size #5 (3")
05-652	BREA Brush - Size #6 (3 1/2")

**OXFLO** - A wonderful blend of 15% ox-ear hair, the finest animal hair available, to impart ultimate smoothness to the paint coating, plus 85% golden China bristle for resiliency. Perfect for glazing and fine finishing as well as varnishing, staining and enameling.

### MB PART #

05-785	OXFLO Brush - 2"
05-786	OXFLO Brush - 2 1/2"
05-787	OXFLO Brush - 3"
05-788	OXFLO Brush - 4"



**OMEGA DOMED SASH BRUSH** - These old-world style European sash painting brushes hold and apply large amounts of paint. Long-handled, white bristle, round brushes make thick, full lines.

### MB PART #

FI-S203 00	Domed Sash Brush - Size #00
FI-S203 0	Domed Sash Brush - Size #0
FI-S203 1	Domed Sash Brush - Size #1
FI-S203 2	Domed Sash Brush - Size #2
FI-S203 3	Domed Sash Brush - Size #3
FI-S203 4	Domed Sash Brush - Size #4
FI-S203 5	Domed Sash Brush - Size #5
FI-S203 6	Domed Sash Brush - Size #6
FI-S203 7	Domed Sash Brush - Size #7
FI-S203 8	Domed Sash Brush - Size #8

**HANDY ANDY POCKET DUSTER** - 6" wide, lacquered wood handle, 100% white Chinese bristle dusting brush. Fits in your pocket and has many uses, such as smoothing, dusting or pasting. Made by BESTT-LIEBCO.

### MB PART #

05-830	POCKET DUSTER - 6"
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**#103 STAINER BRUSH** - 100% white China bristle flat trim brush. Removable screw-in handle with a metal bucket hanger. For oil staining and a variety of other uses. Made by BESTT-LIEBCO.

### MB PART #

05-831	STAINER BRUSH #103 - 4"
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**KANTON** - High quality nylon flat wall brush. Made by BESTT-LIEBCO.

### MB PART #

05-178	KANTON Wall Brush - 4"
05-177	KANTON Wall Brush - 6"





**NYLOX PIP** - A handcrafted, semi-oval, golden nylon bristle varnish and enamel brush. Stainless steel ferrule with beavertail handle. Recognized by many painters and scenic artists as an indispensable tool. Made by PURDY.

**MB PART #**

05-601	NYLOX-PIP Brush - 2 1/2"
05-602	NYLOX-PIP Brush - 3"
05-603	NYLOX-PIP Brush - 3 1/2"

**CHIP BRUSHES** - Wood handled, pure bristle, inexpensive disposable brushes. Many of our larger accounts order these by the hundreds!

**MB PART #**

05-770	Chip Brush - 1/2"
05-771	Chip Brush - 1"
05-772	Chip Brush - 1 1/2"
05-773	Chip Brush - 2"
05-774	Chip Brush - 2 1/2"
05-775	Chip Brush - 3"
05-781	Chip Brush - 4" (double thickness)

**ALL PURPOSE TOOTHBRUSHES** - Small, versatile brushes for cleaning, stripping, spattering, texturing, etc. Wood handles with three types of bristles.

**MB PART #**

05-150	Brass Toothbrush
05-151	Stainless Steel Toothbrush
05-152	Nylon Toothbrush

**STENCIL BRUSHES** - 100% China black bristle, clear lacquered wood handle, seamless steel ferrule. Flat trimmed finish. Round specialty brushes for stenciling and special painted effects. Made by BESTT-LIEBCO.

**MB PART #**

05-794	Bristle Stencil Brush #2
05-795	Bristle Stencil Brush #6
05-796	Bristle Stencil Brush #10



**FOAM BRUSH**

**MB PART #**

00-FB1	Foam Brush - 1"
00-FB2	Foam Brush - 2"
00-FB3	Foam Brush - 3"
00-FB4	Foam Brush - 4"



**NYLO HOCKEY** - 20" long hockey stick handle, black nylon brush with stainless steel ferrule. Made by PURDY.

**MB PART #**

05-641	NYLO HOCKEY Brush - 3"
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**NYLO-APEX** - Tynex nylon bristle angular sash tool with a long, trim lacquered handle. Made by PURDY.

**MB PART #**

05-610	NYLO-APEX Brush - 1"
05-611	NYLO-APEX Brush - 1 1/2"
05-612	NYLO-APEX Brush - 2"
05-613	NYLO-APEX Brush - 2 1/2"



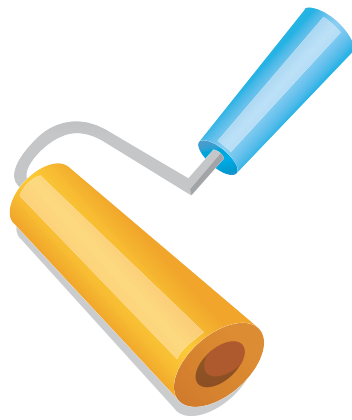
**WALLPAPER SMOOTHERS** - All have lacquered hardwood block handles with contoured grips. FV has tapered synthetic bristles for foil and vinyl wallcoverings. Canvas has two 6" 100% China bristle brushes mounted on a wood handle, extra stiff with a flat trim for heavy fabrics.

**MB PART #**

05-642	PURDY FV Smoother - 12"
05-789	BESTT CANVAS Smoother - 12"



# ROLLERS



## 18" FRAMES AND COVERS -

Large, 18" rollers are great for painting stage floors, cycloramas and other large areas. Heavy duty cast aluminum adjustable frame holds 9" to 18" cover.

### MB PART #

05-768	18" Disposable Plastic Frame with 3/8" non-replaceable cover
05-742	18" Adjustable Aluminum Frame with 2 plastic roller ends
05-761	18" Rigid Yolk Aluminum Frame (not adjustable)
05-700	18" Roller Cover with 3/4" Poly Nap
06-115	18" Economy Disposable Plastic Tray holds 2 gallons
05-715	18" Jumbo Heavy-Duty Plastic Roller Tray holds 3 gallons
05-650	Extra plastic End Covers for 18" roller covers

**MB POLY COVERS AND MB FRAMES** - Our roller covers are made from a special blend of high quality polyester fibers for all types of paint applications. The MB Roller Frame is perfectly balanced with a 90 degree bent chrome-plated rod, 5 wire cage, and polypropylene handle.

### MB PART #

05-704	MB 1/2" Poly Roller Cover #S2933 for smooth surfaces
05-705	MB 3/4" Poly Roller Cover #S2934 for medium surfaces
05-706	MB 1 1/4," Poly Roller Cover #S2936 for rough surfaces
05-723	MB 1/4" Mohair Roller Cover #1100 for smooth enameling
05-722	MB 9" 5-Wire sturdy Roller Handle Frame #F97AHD
05-714	Deep-Well 1 Gallon capacity Steel Roller Tray

We also carry 3", 4" and 7" frames and covers, as well as additional 9" tools in a good selection of brands and price points including 100% Merino wool lambskin; long john rollers; plus a wide variety of roller pans, bucket grids, wood poles and tray liners. Please call for more information.

**FOAM BRUSHES AND ROLLER COVERS** - Seamless poly foam tools are used by many to achieve a smooth finish and for special applications and effects.

### MB PART #

05-717	9" x 3/8" Foam Roller Cover by BESTT-LIEBCO
05-101	1" Poly Foam Brush
05-102	2" Poly Foam Brush
05-103	3" Poly Foam Brush
05-104	4" Poly Foam Brush

**ALUMINUM TELESCOPING EXTENSION POLES** By BESTT-LIEBCO. - Lightweight and durable extension poles with a control knob which can lock the pole every 4" of extension. Threaded screw tip for most roller frames.

### MB PART #

05-718	2' to 4' Aluminum Extension Pole
05-719	4' to 8' Aluminum Extension Pole
05-720	6' to 12' Aluminum Extension Pole
05-721	8' to 16' Aluminum Extension Pole

# SPECIALTY TAPES AND MASKING SUPPLIES

**GAFFERS TAPE** - A cloth backed, heavy duty general purpose scenic and set tape.

### MB PART #

26-121	2" Gaffers Tape White
26-115	2" Gaffers Tape Black
26-122	2" Gaffers Tape Gray

**3M-2020 SCOTCH MASKING TAPE** - High adhesion tape for production masking painting. For non-damageable surfaces such as vinyl, carpet and wood. Use with most solvent-based and water-based coatings.

### MB PART #

3M-2020 1	1" Masking Tape
3M-2020 15	1 1/2" Masking Tape
3M-2020 2	2" Masking Tape



**3M-2040 SCOTCH PAINTERS MASKING TAPE** - A natural colored crepe paper tape specifically designed to meet the needs of the professional painter. Offers a clean edge. Bleed-through and adhesion transfer problems are virtually eliminated. Should not be subjected to long outdoor exposure.

### MB PART #

26-207	Painters Tape 3M #2040 3/4" x 60 Yards
26-206	Painters Tape 3M #2040 1" x 60 Yards
26-205	Painters Tape 3M #2040 1 1/2" x 60 Yards
26-204	Painters Tape 3M #2040 2" x 60 Yards
26-203	Painters Tape 3M #2040 3" x 60 Yards

**NEW! 3M-2050 SCOTCH MASKING TAPE** - A good quality natural colored crepe paper tape designed to meet the needs of painters at a reasonable price.

### MB PART #

26-144	Painters Tape 3M #2050 1" x 60 Yards
26-145	Painters Tape 3M #2050 1 1/2" x 60 Yards
26-146	Painters Tape 3M #2050 2" x 60 Yards

**3M-2080 BLUE PAINTER'S TAPE** - 3M 2080 Scotch Safe-Release Painters Masking Tape Faux & Decorative removes cleanly without adhesive transfer or surface damage for up to 60 days.

### MB PART #

3M-208034	3M Scotch Blue Painter's Tape #2080 3/4" x 60 Yards
3M-20801	3M Scotch Blue Painter's Tape #2080 1" x 60 Yards
3M-208015	3M Scotch Blue Painter's Tape #2080 1 1/2" x 60 Yards
3M-20802	3M Scotch Blue Painter's Tape #2080 2" x 60 Yards



**3M-2090 BLUE MASKING TAPE** - Special adhesive allows the tape to be applied for up to seven days, then be removed cleanly and easily.

### MB PART #

3M-20901	3M Long Mask Blue Tape #2090 1" x 60 Yards
3M-209015	3M Long Mask Blue Tape #2090 1 1/2" x 60 Yards
3M-20902	3M Long Mask Blue Tape #2090 2" x 60 Yards



**3M BLACK PHOTO TAPE** - A black-colored, opaque, crepe paper tape for photographic masking (fastening negatives, masking out unwanted portions, patching camera bellows and other uses). It features excellent holding power, yet is removable from emulsion films and plates.

**MB PART #**

26-215 Black Photo Tape 3M #235 1" x 60 Yards  
26-216 Black Photo Tape 3M #235 2" x 60 Yards

**3M DRAFTING TAPE** - A smooth paper tape specially designed for holding drawing and tracing papers, films and other art mediums to drawing boards. Has good adhesion, yet will remove easily and cleanly and not damage the surface to which applied.

**MB PART #**

26-218 3M Drafting Tape #230 1/2" x 60 Yards  
26-219 3M Drafting Tape #230 3/4" x 60 Yards  
26-220 3M Drafting Tape #230 1" x 60 Yards

**3M SIGN WRITERS TAPE (FINE LINE MASKING TAPE)** - high performance, film backed tape with low profile and high adhesion to achieve clean paint lines. Stretches easily for smooth curves, and has superb moisture and solvent resistance.

**MB PART #**

26-136 3M Fine-Line Masking Tape #218 1/8" x 60 Yards  
26-226 3M Fine-Line Masking Tape #218 1/4" x 60 Yards  
26-227 3M Fine-Line Masking Tape #218 1/2" x 60 Yards

**HEAVY DUTY CLOTH DUCT TAPE** - Best all-purpose, professional grade, silver fabric-reinforced polyethylene tape. Thousands of practical uses.

**MB PART #**

26-217 Duct Tape 2" x 60 Yards

**3M DOUBLE COATED URETHANE FOAM TAPES** - High density urethane foam, with a long-aging acrylic adhesive on both sides. Used for a multitude of mounting and holding jobs.

**MB PART #**

26-223 3M Double Stick Foam Tape #4016 1" x 1/16" x 36 Yards

**NEW! DOUBLE FACED CARPET TAPE** - All-purpose, fabric-reinforced polyethylene tape with adhesive on both sides. Great for carpet, mats or other temporary floor coverings as well as many other mounting and holding uses.

**MB PART #**

26-114 Double Faced Carpet Tape - 2" x 60 Yards

**HAND MASKING SYSTEMS** - Lightweight, compact, durable, 3M brand dispensing tool applies regular rolls of masking tape to special rolls of masking paper or film. Dispenses a continuous sheet of taped masking paper or plastic film in one smooth stroke. Fastest, most convenient masking tool available.

**MB PART #**

07-166 3M M-3X-II Hand-Masker Dispenser Only (without blade)  
07-161 3M CB-6 Hand-Masker Cutoff Blade for Paper - 6"  
07-162 3M CB-9 Hand-Masker Cutoff Blade for Paper - 9"  
07-163 3M CB-12 Hand-Masker Cutoff Blade for Paper - 12"  
07-164 3M CB-15 Hand-Masker Cutoff Blade for Paper - 15"  
07-165 3M CB-18 Hand-Masker Cutoff Blade for Paper - 18"  
07-171 3M MFCB-12 Hand-Masker Cutoff Blade for Film - 12"  
07-170 3M MF-72 Folded Plastic Masking Film - 72" x 100' .4 mil  
07-137 3M MF-99 Folded Plastic Masking Film - 99" x 100' .4 mil  
07-125 3M MPG-6 "PC" Hand Masking Paper - 6" x 60 Yd Roll  
07-126 3M MPG-9 "PC" Hand Masking Paper - 9" x 60 Yd Roll  
07-127 3M MPG-12 "PC" Hand Masking Paper - 12" x 60 Yd Roll  
07-128 3M MPG-15 "PC" Hand Masking Paper - 15" x 60 Yd Roll  
07-129 3M MPG-18 "PC" Hand Masking Paper - 18" x 60 Yd Roll

**MASKING PAPER AND EQUIPMENT** - Brown masking paper in a range of widths for any size job. Apron tapers are convenient, professional tools to automatically apply masking tape to the edge of the masking paper, and cleanly cut the paper to the desired length. Apron tapers make your masking task easier.

**MB PART #**

07-130 Masking Paper - 6" x 1000' Roll  
07-131 Masking Paper - 9" x 1000' Roll  
07-132 Masking Paper - 12" x 1000' Roll  
07-133 Masking Paper - 15" x 1000' Roll  
07-134 Masking Paper - 18" x 1000' Roll  
07-135 Masking Paper - 24" x 1000' Roll  
07-136 Masking Paper - 36" x 1000' Roll  
07-142 Red Rosin Paper - 36" x 160' Roll  
07-150 BS40 Brown Kraft Paper - 48" x 1275' Roll  
07-156 White Butcher Paper - 48" x 1100' Roll  
07-120 3M 6810 Apron Taper - single apron up to 12"  
07-121 3M 6865 Apron Taper - single apron up to 18"

Other apron tapers are available upon request up to 36" wide. Please call for more information.

**SELF-ADHESIVE PAPERS** - Thick, high-tack adhesive backed latex impregnated paper used for many purposes, including floor protection, friskett work, and temporary backdrops. High tensile strength. Sharpline is also used for stenciling; the sandblast paper is also used for sandblast and etching protection.

**MB PART #**

07-159 Tufbak Friskett Paper 48" x 50 Yd Roll  
07-140 20S Sandblast Paper - 36" x 30 Yd Roll - 20 mils thick  
07-141 Sharpline Paper - 48" x 60 Yd Roll - 4 mils thick

**EASY MASK PAINTING TAPE** - Easy to use, self-adhesive masking paper. 1" Strip of light-tack, repositionable adhesive along one edge of smooth kraft paper. Won't damage the surface that it protects.

**MB PART #**

07-195 Easy Mask Painting Tape - 3" x 400' Roll  
07-196 Easy Mask Painting Tape - 6" x 400' Roll  
07-197 Easy Mask Painting Tape - 9" x 400' Roll  
07-198 Easy Mask Painting Tape - 12" x 400' Roll

**POLY SHEETING** - Versatile polyethylene sheeting used for cover-up protection from paint over-spray, dust, etc.

**MB PART #**

07-151 Clear Poly Sheeting 112C - 12' x 400' x 1 mil  
07-152 Clear Poly Sheeting 2100C - 8'4" x 200' x 2 mil  
07-153 Clear Poly Sheeting 212C - 12' x 200' x 2 mil  
07-154 Clear Poly Sheeting 220C - 20' x 200' x 2 mil  
07-155 Clear Poly Sheeting 420C - 20' x 100' x 4 mil  
07-157 Black Poly Sheeting 420B - 20' x 200' x 4 mil

**CANVAS DROP CLOTHS** - #1 - High quality, heavy duty (8 to 9 oz. per square yard) seamed canvas drop cloths. All edges bound. Multiple uses: painter's drops, props, seamed backdrops, etc.

**MB PART #**

07-110 #1 Canvas Drop - 45' x 15' (approximate) hall runner  
07-111 #1 Canvas Drop - 9' x 12' (approximate) standard  
07-112 #1 Canvas Drop - 12' x 15' (approximate) large  
07-113 #1 Canvas Drop - 14' x 16' (approximate) extra large

In addition, we stock paper drop cloths as well as plastic drops in a variety of mil thicknesses. Call for details and prices.



# PAINTING AND SPECIALTY TOOLS

## APPLICATORS:

**CHAPIN AND KENYON SUPPLIES** - Mann Brothers carries CHAPIN canister sprayers and replacement-repair parts, and KENYON valves used to convert the CHAPIN tanks into self-contained paint and glaze sprayers. These high-volume adjustable nozzles are perfect for applications of aging glazes and other materials to large surfaces.

### MB PART #

23-268	CHAPIN 1739 Stainless 2 Gal Sprayer - brass extensions
23-301	CHAPIN 1749 Stainless 3 Gal Sprayer - brass extensions
23-302	CHAPIN 1831 Tri-Poxy 3 Gal Sprayer - poly extensions
23-316	CHAPIN 2602 Polyethylene 2 Gal sprayer - poly extensions
23-328	KENYON Shut-Off Valve Complete - Standard Nozzle*
23-329	KENYON Shut-Off Valve Complete - Jumbo Nozzle*

\* Hoses are available at additional cost.

**PUMP SPRAYER** - Many of our customers apply aging glazes with a spritzer bottle (see below). A new method which is faster, more convenient and saves the muscles in your arms is the pump sprayer. These self-contained, 48 ounce capacity sprayers have an air pump built into the top, a locking trigger and an adjustable nozzle.

### MB PART #

23-313 48 oz. Pump Sprayer

**SPRITZER BOTTLE** - Excellent tool for spritzing water, solvents and glazes used in decorative painting and aging techniques.

### MB PART #

06-103 Plastic Spritzer Bottle, Regular - 1 Quart size  
23-441 Plastic Spritzer Bottle, Chemical Resistant - 1 Quart size



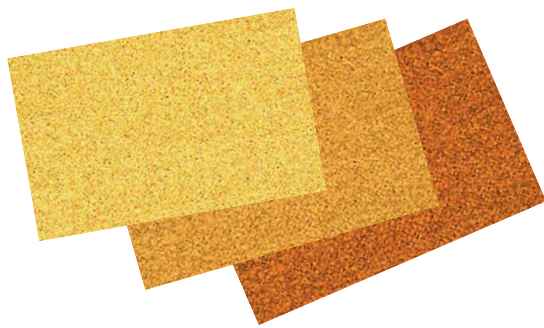
## Carries a huge stock of BINKS and DeVILBISS brand:

- CONVENTIONAL SPRAY EQUIPMENT
- HVLP EQUIPMENT
- SPRAY GUNS
- PRESSURE POTS AND TANKS
- REPAIR PARTS
- VEILING AND FLOCKING GUNS
- AIR BRUSHES

### As well as:

- HOPPER GUNS
- AEROSOL SPRAY TOOLS - COMPRESSORS
- BEUGLER STRIPING TOOLS

# ABRASIVES



## SANDPAPER TYPES:

### PRODUCTION

Aluminum oxide abrasive for sanding wood and metal.

### GARNET

Natural mineral abrasive for sanding of unfinished woods.

### TRI-M-ITE FRECUT

Silicon carbide abrasive for painted and unpainted surfaces. No-fill coating prevents clogging of abrasive surfaces, allowing longer use of the paper. Primarily used for wood sealer sanding.

### TRI-M-ITE WET-OR-DRY

Waterproof and solvent proof coating with silicon carbide abrasive. Used for final finish sanding and rubbing with a lubricant to achieve extremely smooth results.

The grade or grit of the abrasive minerals are determined by the size of the grains. 600 is ultra-fine, 36 is extremely coarse.

The weights A, C and D, reflect the thickness of the paper backing. A weights are thinner and used for hand sanding. C and D weights are thicker and used for machine sanding.

Sandpaper is also available in single sheets, die-cut sandpaper for drywall sanders, and 6" self-adhesive sanding discs. We also stock steel wool in 12 pad sleeves, and 5 lb. reels(rolls). Please call us for pricing.

We carry 3M brand sanding blocks and sanding sponges.

**SANDPAPER** - We stock high quality 3M brand sandpaper exclusively. All listed papers are 9" x 11".

MB PART #	GRIT, WEIGHT and TYPE	SHEETS PER SLEEVE
01-201	3M 36D Production	50
01-203	3M 40D Production	50
01-212	3M 50D Garnet	50
01-214	3M 60D Garnet	50
01-216	3M 80A Garnet	50
01-218	3M 80D Garnet	50
01-226	3M 100A Garnet	100
01-220	3M 100C Garnet	100
01-228	3M 120A Garnet	100
01-222	3M 120C Garnet	100
01-230	3M 150A Garnet	100
01-224	3M 150C Garnet	100
01-232	3M 180A Garnet	100
01-234	3M 220A Garnet	100
01-352	3M 240A Garnet	100
01-236	3M 280A Garnet	100
01-300	3M 80A Tri-M-ite Fre-Cut	50
01-302	3M 100A Tri-M-ite Fre-Cut	100
01-322	3M 100C Tri-M-ite Fre-Cut	100
01-304	3M 120A Tri-M-ite Fre-Cut	100
01-367	3M 1200 Tri-M-ite Fre-Cut	100
01-306	3M 150A Tri-M-ite Fre-Cut	100
01-365	3M 150C Tri-M-ite Fre-Cut	100
01-308	3M 180A Tri-M-ite Fre-Cut	100
01-363	3M 180C Tri-M-ite Fre-Cut	100
01-310	3M 220A Tri-M-ite Fre-Cut	100
01-312	3M 240A Tri-M-ite Fre-Cut	100
01-314	3M 280A Tri-M-ite Fre-Cut	100
01-316	3M 320A Tri-M-ite Fre-Cut	100
01-318	3M 360A Tri-M-ite Fre-Cut	100
01-320	3M 400A Tri-M-ite Fre-Cut	100
01-250	3M 180C Tri-M-ite Wetordry	50
01-252	3M 220A Tri-M-ite Wetordry	50
01-254	3M 240A Tri-M-ite Wetordry	50
01-256	3M 280A Tri-M-ite Wetordry	50
01-258	3M 320A Tri-M-ite Wetordry	50
01-260	3M 360A Tri-M-ite Wetordry	50
01-262	3M 400A Tri-M-ite Wetordry	50
01-264	3M 500A Tri-M-ite Wetordry	50
01-266	3M 600A Tri-M-ite Wetordry	50
01-374	3M 1000 Imperial Wetordry	50
01-375	3M 1200 Imperial Wetordry	50
01-376	3M 1500 Imperial Wetordry	50

**SCOTCH-BRITE PADS** - 6" x 9" pads made from durable non-woven nylon web imbedded with abrasive. They are ideal for defuzzing, finishing and sanding between finishing coats. They conform to contoured work areas, and rinse clean for reuse.

MB PART #	
01-354	3M 7440 Heavy Duty (Tan pad & box) - 10 per box
01-353	3M 7446 Blending (Gray pad & box) - 10 per box
01-351	3M 7448 Ultra Fine (Gray pad, blue box) - 20 per box
01-350	3M 7447 General Purpose med/coarse (Maroon) - 20 per box

**TACK CLOTH** - Small packets of specially treated cheesecloth designed to remove and hold residual dust and sanding particles before painting or finishing.

MB PART #	
15-110	Tack Cloth - Each

# AGING PRODUCTS

**ROTTENSTONE AND FULLERS EARTH** - Used primarily for aging effects. Mixed with various clear mediums to make aging glazes, or used alone to dust walls and props. Rottenstone is also used as a rubbing compound.

**MB PART #**

16-167 MOHAWK Rottenstone 5 lb. Bag  
16-180 Fullers Earth - 50 lb. Bag

**FERROUS SULFATE** - When mixed with water and brushed or sprayed on copper, brass or wood, this chemical ages the metal to a fine, green patina-like appearance, and causes the wood to rapidly darken to a driftwood grey.

**MB PART #**

17-152 Ferrous Sulfate - 50 lb. Bag

**SODIUM SILICATE SOLUTION** - Crystal clear sodium silicate solution (also known as silicate of soda), used primarily as an additive to latex paints for achieving special cracking and aging effects, when used correctly. Also used to simulate water droplets in special effects.

**MB PART #**

C45-1G Sodium Silicate Solution - 1 Gal

**GUM ARABIC** - Recommended by some artists as a crackle medium under oil-based varnishes.

**MB PART #**

03-782 Gum Arabic - 75 ml bottle



**AGING AND DISTRESSING WAX** - The sporadic use of wax to cause subsequent coats of paint to flake off is a wonderful aging technique. We offer many waxes that should work, including the metallic waxes listed on page 15. Other waxes listed below can be used alone to create beautiful aged finishes.

**MB PART #**

03-772 Pure Natural Amber Beeswax - 12 ounce block (see page 21)  
30-201 KANABA Paste Wax - 1 lb.  
30-202 KANABA Paste Wax - 6 lb.  
30-203 KANABA Liquid Wax - 1 Gal  
30-204 KANABA Liquid Wax - Qt  
30-206 TREEWAX Paste Wax Clear - 1 lb.  
30-207 MINWAX Paste Wax Clear - 1 lb.  
30-208 MINWAX Paste Wax Brown - 1 lb.  
FIDDES

Please also see the PATINA Solutions on page 6. These amazing coatings replicate a wide variety of real, aged metal patinas.

**PARAMOUNT ORIGINAL GLUE** - Used in set design and furniture finishing to obtain well-defined crackle finish aging effects. Also used to adhere paper, fabric, leather, plastic, wood and other materials.

**MB PART #**

11-101 PARAMOUNT Original Glue - Qt  
11-102 PARAMOUNT Original Glue - 1 Gal





# PAINT ADDITIVES

**WALNUT SHELLS** - Adds texture to your paint. Makes floor finishes non-slip. Creates sand finish appearance on walls. Used for special effects and as a sandblast medium. 50 lb. Bags.

## MB PART #

02-101	Walnut Shells - AD3B - coarse
02-102	Walnut Shells - AD4B - medium coarse
02-103	Walnut Shells - AD6B - medium
02-104	Walnut Shells - AD7B - fine

**ROLL-A-TEX** - A texture additive for any type and color of paint applied to any surface. old or new. Fills and hides cracks and laws. Eliminates the need for tedious repairs. Hides construction lefects and repairs marks. Contains no asbestos or toxic materials. Comes in coarse, medium and fine textures.

## MB PART #

16-155	ROLL-A-TEX Fine (for plaster and smoother surfaces) - 1 lb.
16-156	ROLL-A-TEX Medium (stucco and average wall texture) - 1 lb.
16-157	ROLL-A-TEX Coarse (heavy texture, block & brick) - 1 lb.

**PROVOSIL** - Lightweight textured paint additive used to achieve medium and coarse textures. White ground foam particles (also known as perlite) mix readily with water base paints. Sometimes used for snow effects.

## MB PART #

02-110	Provovil #30 - 4 cubic foot bag - 20 lbs.
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**CABOSIL/AEROSIL** - Sometimes added to sodium silicate cracking systems to exaggerate and emphasize the cracks (about 4 to 6 oz. into 2 gallons of silicated latex).

## MB PART #

C62	Cabosil M5 - Aerosil - 20 lb . Bag
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**CORN STARCH** - Used not only to size canvases and backdrops. but also as a thickener for some water based paints to achieve special effects.

## MB PART #

17-110	Corn Starch - 50 lb. Bag
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**GLYCERINE** - Sometimes applied to the surface of dry paints to achieve the special effect of a wet look. Used as an additive by some painters to greatly retard the drying of latex paints (this is not necessarily recommended by paint manufacturers!). Also used as an ingredient in compo.

## MB PART #

02-131	Glycerine - 1 Gallon plastic bottle
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**LIQUID AEROSOL OT** - A wetting and dispersing agent to facilitate the mixing of dry colors in water.

## MB PART #

24-218	Liquid Aerosol OT 1 Gal
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# SURFACE PREPARATION

**LITE-WEIGHT AUTO BODY FILLER** - A fast-drying, catalyzed, sandable. Bondo-like surface filler used for metal and other substrates. Widely used by set builders and finishers.

## MB PART #

16-136	Auto Body Filler with large hardener - 1 Gal
16-137	Auto Body Filler with small hardener - Qt
16-138	Large Cream Hardener for Auto Body Filler - 4 oz.
16-198	Bondo Spreaders 3-pack (small, large and giant)
16-139	Plastic Bondo Spreader Tool 3" x 5" (large) each
16-154	Evercoat 400 Poly Glaz'n Putty - 20 oz.
16-144	mall Blue Poly Hardener - 1 oz.

## OTHER SURFACE PREPARATION MATERIALS:

## MB PART #

16-159	DAP Wood Dough Natural - Qt (2fi lb. size)
16-130	DAP DURATITE Solvent for thinning Wood Dough 3 oz.
16-129	DAP Painters Putty - Qt
16-150	CRAWFORDS medium weight Oil Putty - Qt
16-131	DAP Water Putty - 4 lbs.
16-141	DURHAMS ROCK HARD Water Putty - 4 lbs.
16-142	DURHAMS ROCK HARD Water Putty - 1 lb.
16-143	DURHAMS ROCK HARD Water Putty - 25 lb. Bag
16-100	DAP Metal Sash Glazing Compound #1012 - Qt
16-127	DAP Wood Sash Glazing Compound #33 - Qt
16-111	CRAWFORDS Spackle - Qt
16-110	CRAWFORDS Spackle - 1 Gal
16-168	SYNKOLOID Interior Spackle - Qt
16-190	SYNKOLOID Exterior Spackle - Qt
16-122	DAP Painters Caulk - 10.5 oz. cartridge
16-121	DAP Acrylic Latex Caulk with silicone - 10.3 oz. cartridge
16-124	DAP DOW Silicone Clear Caulk - 10.3 oz. cartridge
16-125	DAP DOW Silicone White Caulk - 10.3 oz. cartridge
16-201	Half-Barrel Ratchet Economy Caulking Gun
16-202	Heavy Duty Parallel Barrel Professional Caulking Gun

In addition, we stock FIXALL. PERMANENT PATCH, FAMOWOOD. drywall mud, other powdered and ready-mixed patching materials, as well as wood bleach, oxa acid. metal-prep acid washes, and many other surface preparation items.



# AEROSOL SPRAYS

**DESIGN MASTER** - Matte finish spray paints designed for painting plastics and other delicate surfaces in floral and displa uses. Over 40 colors in stock - 12 oz. cans. Call for colors.

**KRYLON** - Full line of high quality, fast drying, durable, all purpose KRYLON spray paints available in stock. Call for color.



**With more than 70 years serving the entertainment and finishing industries, Mann Brothers™ is the single source provider of coatings, tools, supplies and expertise you need to create truly authentic, unique finishes.**

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California Stage Design  
International Iron Works  
Vanguard Studios  
Murray's Iron Works  
CBS Radford Studios  
Tribal Scenery

Lexington Scenery & Props  
Cinnabar  
Jon Richard Company  
California Theming  
Global Entertainment  
Paladin Group  
Raleigh Studios  
Manhattan Beach Studios  
Rock & Waterscape Systems  
Tri-Star Theme Builders  
Valley Crest  
The Nassal Company

FOX • TV  
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NBC • TV  
Jet Sets  
Penwal  
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Superior Backings  
Scenic Highlights  
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